
Chapter XXXII Part B - The Journey Begins

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The Entrance into The Book of the *Shema*

[Do not proceed unless you have read at least Chapter 32, Spherical Time.](#) If you are ready a whole new world awaits.

If you are still hanging on to the quaint notion that physicality is real, let it go. No true kabbalist believed that. Our world (*Malchut*) cannot be a reflection of the Light, which is pure spiritual (virtual, existential), and actually be physical. There is no scenario that physical laws are true strict laws and yet are malleable by the simple usage of spiritual Names, yet all the Kabbalists used these Names successfully. Concrete physicality means there is no other world, world-to-come, spiritual realm, soul, etc. The Kabbalists, on the other hand, felt physicality was something that could be suspended while they accessed the upper realms and chambers in a similar manner to what we are going to do today. So, either they were all delusional, or those that believe in the physical world as the end-all are, the world the Kabbalists refer to as the world of illusion. Physicality means that what exists now is all that exists, so why do you try to connect to the sacrifices or incense that do not exist? Or repeat ancient rituals to connect to forces that do not exist within physics. If there is anything out there beyond the physical then the physical is not so physical. Why do you recite prayers or read the Torah that according to physicality are just ink on a page? Do not speak of history; it exists only as layers of dust upon the vestiges of aged stones. In order to go to a new elevated world you must want to go there first, not as a lark, but as a core desire.

If you really are so stuck in physicality, you might at least want to find out what exists beyond your perception that affects the gauge fields in the geometry of configuration space. You will find that the nomenclature of the most current physics is not so different from our observations of spiritual space, though their mathematics is infinitely less comprehensible.

If you cannot at least suspend your disbelief, you might as well not take the journey. As you sit at your desk reading, you will go nowhere; all you will do is fill your brain with more information, not knowledge. If you want a chance at expanding your mind and consciousness, I implore you to reread the first section to this chapter 32 with an open mind before beginning.

If you are ready a whole new world awaits.

The journey must be experienced in order, each section takes us deeper, builds on what our consciousness has absorbed. Let us begin...

Our Entrance

It was not until I began this segment that I understood why upon finishing the Book of the **42**

-Letter Name, *The Genesis Prayer*, that Rav Brandwein instructed me to write the Book of the *Shema*. The **15** Triplets of the *Shema* correspond to the **5th** Book of the Torah and yet they are the first set of the Triplets in the order of the Primordial *Alef* (?), meaning they correspond to the branch of the *Yud* (?) in the upper right. Nevertheless, in this journey that we are about to undertake, we will understand why and how all **112** Triplets are contained within the **248** words of the *Shema*.

If you are angry, let go of that as well. Emotions are reactions of the body that try to engage the mind in a never-ending circuit. In our journey, like countless kabbalists and ascendants before us, it is our consciousness that we want to engage, so we do not want to be distracted by our bodies or mind. Emotions were developed as a highly addictive form of communication, internal and external. Where we are going, they communicate immaturity. The consciousness does not experience emotions. It recognizes love, awe, and wonder, aspects of the Creator beyond the emotional states. It compassionately recognizes fear as well.

It is time to do your breathing and spatial freeing envisioning exercises like the ones we suggested in the first section to this chapter, or any other that work for you. I have taken thousands into this world through a simple *Ana B'koach* (42-Letter Name) meditation, often hundreds at a time, and I suggest you recite it as well, one level at a time, letting go with each of the **7** levels. I cannot put you into a meditative/elevated state because you must be able to read in order to journey with us. The words of the journey alone will eventually elevate you on their own. Trust your consciousness to know what it is doing.

Let us begin by passing through through a thin gelatinous shimmering veil and entering the tunnel system, bright and light.

The **15** Triplets cryptically comprise the first verse of the **1000** letter and/or **248** word *Shema*. We can think of the *Shema* as space, *Binah* hyperspace. The **248** words are the **248** dimensions or fields; they are the construct of the universal consciousness within space.

When we meditate, it is proper to place our intent or semi-conscious state first within the endless space and then visualize it within the invisible construct within that endless space. We then visualize it going back and forth, drawing from the unlimited potential and back through the myriad dimensions of the construct, back into the point inside our minds or chakras where we are focusing our intent. It is space within space within space.

From the *Ayn Sof* (???????) for the “Endless Light (**207**)” to the *Ayn K'El* (???????), for “Nothing like G-d (**112**),” as found in *Devarim* 33:26. The difference is (**207** – **112**) = **95**, the King, and the **4** prefixes (?, ?, ?, ?) of the **5** Firmaments.

As light floods our surroundings, we see that the phrase from the **3rd** verse in the Torah, “Let there be Light; and the Light came into existence,” refers to two paradigms of Light. Where we are not, Light refers to the *Ayn Sof* (???????) for the “Endless Light” of numerical value **207**. On the other side of the barrier, on the earthly side of the firmament, it refers to what we perceive as physical light (???) , also **207**.

יְהִי אֹר; וַיְהִי-אֹר

Both types of light are from the Creator, as exemplified in the numerical value of (???????) on either side of the firmament, **232**, as in the **4** aspects of the *YHVH* (????).

יֹד-הִי-וַי-הִי

יֹד-הִי-וַא-הִי

יֹד-הֵא-וַא-הֵא

יֹד-הֵה-וַו-הֵה

On the physical side, the *Vav* (?) is added, giving it the total value of Rachel(**238**), associated with the *sefira* of *Malchut*. Mesmerized by the light (???), we see that its ordinal value is **27**, and with the light glinting off the walls we learn that the word field (???) is found **14** times in the Torah while the word “the field (????) is found **50** times in the Torah. We feel that small differences in word spellings are purposeful in the Torah; we see that they both lead down distinct tunnels, yet the light is illuminating them in the exact same way.

Pulled further into the light, we find ourselves surrounded by the luminous scaffolding of the Essential Cube of Creation, yet we are still within the entrance tunnel, still arm’s length from where it opens up into the *Shema*. As we are reminded that the central position of the **27** positions of the Essential Cube of Creation is **14** that corresponds to the letter *Nun* (?) of numerical value **50**, the tunnel expands around us and we have a sense that we are now light-years from where we entered, yet we can still make out the veiled entrance beyond the Cube. A voice in our heads tells us to breathe. It also tells us that their combined value is **64**, as in both **64** fields, but it is also a cube of 4^3 at the center of a 3^3 cube. We are being advised to pay attention to the geometry within hyperspace. In hyperspace, numbers are concepts, and it is geometry that tie them together, not geography, as it is in physicality.

A still voice informs us that a circle with a diameter of **1000** has a circumference of One (**1**) field, or **314**, and that we should never forget that, especially as we enter the cavern of the **1000** letters of the *Shema*. It further instructs us that **1000** can be wrapped up into a cube of 10^3 .

The glowing light rescinds, dimming enough for us to make out our surroundings. Struck with the realization that each passageway beyond the Torah tells a story, each passageway that we can see branches off into infinity. Perspective is different here. We can see the tunnels from multiple angles at once, both inside them and where they lead off to in space. It is not so much

about what we see but about what it connects with. This is not a singular dimension; it is multiple dimensions at once.

Within the region or cavern system called the *Shema* we are starting out in the hall of initials. The **248** initials in the *Shema* tell a story, beginning with the **45 Alefs(?)** that act as initials in the entire *Shema*, **42** of which are in the main **3**-paragraph body of the *Shema*. This means that all the other letters combined total **203**, as in the first Triplet in the Torah (???)

As we peer past the **42** engraved in the wall, we see an endless vein of brilliant crystal quartz speckled with gold that becomes branching passages and hallways. Similarly, a much smaller vein behind the number **203** heads off toward *Bereshit*. We stay the course and move forward within the hall of initials.

The **45 Alefs(?)**, as initials in the **5** parts of the *Shema*, correspond with the $(27 + 9 + 9) = 45$ Triplets in the **5th** Essential Element. The Essential Cube of Creation still illuminated around us, we see that **27** of those Triplets sum to **42** each, **9** in each of the **3** planes. We further see **9** more Triplets illuminated in the parallel *Magen Davids* and bars in the (...???) division of the **27** Letters. Finally, we see **9** more in the twisting planar division of the **27** letters (...???, ???). Once the luminous Triplets and cubic structure fades away we start processing what is being conveyed. We can then move on and shift our focus.

At first, it feels like we are in control of where we are going and that we are consciously making every decision ourselves, but eventually we realize this is a guided tour and nothing is happening by chance. This is both liberating and frightening.

We have reached the letter *Vav(?)*. In the previous chapter, in connection to the lighting of the candle flames, we spoke about the sequential **13 – 42 – 55** occurrences of the letter *Vav(?)* that are initials in the entire *Shema*. That lesson is being repeated for us visually. There are **13** of them in the first paragraph that has **42** words in total, and there are **42** more occurrences of those *Vav(?)* initials in the rest of the *Shema*, making **55** in total. Every time the number **42** appears, that quartz vein reappears behind it, always opening up the same way, inviting us. We are navigating through hyperspace and there are no confines, nor physical limitations. Behind other numbers, other hallways likewise appear, cracks in the cavern walls that lead who knows where.

The *Shema* is selectively illuminated on the ceiling and walls of this cavern and each initial glows bright according to which letter we are focusing on. We can see that those **42 Vavs(?)** are further split into **30** in the second paragraph and **12** in the third, which corresponds to the value (**30**) of the letter *Lamed(?)* and of its ordinal value, **12**, respectively. There is one additional *Vav(?)* in the *Baruch Shem*, making the total value for all the *Vavs(?)*, **336**, as in the **336** letters in the **112** Triplets. Another portal opens, yet we move past it.

The letter *Lamed (?)* in turn has a numerical value of **30** and there are **34 Lameds(?)** as initials in the *Shema*.

From there the story, or underlying programming, takes us in different directions. One story starts with the two letters found one time each as initials in the *Shema*. Those letters are *Koof (?)* and *Zayin (?)*. Together have a numerical value of **107**, as in the **107th** Triangular

number, **5778**, the sum of all the integers through **107** and a link, figuratively and literally, to the Spherical Time system.

The *Shema* is composed of 3 paragraphs from the Torah, the Rabbinic addition of the *Baruch Shem*, and **4** additional words at the end (*Emet, YHVH Eloheichem Emet*) whose initials total **13** as in the word *Echad* (One) from the first verse of the *Shema*, and as in *Ahava* (love). Approaching the illuminated letter *Yud* (?) we see it is found as initials **21** times in the main section of the *Shema* for a value of **210**, and 1 additional time in those extra 4 words. Then the walls parted.

Given the connections to the Fibonacci sequence through **13 – 42 – 55**, it would appear this design schematic carries throughout the entire *Shema* with the **1** *Koof* (?), **1** *Zayin* (?), **1, 2** *Pes* (?) and/or *Zadis* (?), **3** *Dalets* (?), **5** *Nuns* (?) or *Tavs* (?), **13** *Heis* (?) or *Ayins*(?), **21** *Yuds* (?), **34** *Lameds*(?), and **55** *Vavs*(?) as in the translucent curving river of the Fibonacci sequence (0, **1, 1, 2, 3, 5, 8, 13, 21, 34, 55**) running alongside us.

We learn that the connections between the Phi(?) field, or harmonic spiral of growth, and the *Shema* are automatic and happen naturally. All we have to do is recite the *Shema*. We do not need to count the letters as we go, but it would be a good idea to make eye contact with them, as they connect with all **248** fields that control physicality on every level.

The **13 – 42 – 55** sequence is a big part of the exceeding rare Bell Prime Indices, as explained early in this series. They now appear before us as a viscous stream linking the *Shema* cavern and the ever curving Fibonacci river. The first six of them (**2 + 3 + 7 + 13 + 42 + 55**) add up to **122**, as in the **122** words in the middle paragraph of the *Shema* that came straight out of *Devarim* 11:**13-21**.

We previously saw how the 7th Bell Prime Index **2841** and the 7th Bell Number (**877**) combined to equal (**2841 + 877**) = **3718**, which the inner cosmos are telling us is (**3760 – 42**), thus establishing a connection with the spherical spiritual time frame of **3760** years and the Spherical Time vortex now swirling way above us. The Bell Prime Indices are so rare that no number after **2841** has ever been found, even after a vast sea of thousands of digits have been searched.

It is hopefully obvious to us that the Torah did not establish this connection within the *Shema* to the Fibonacci sequence just to impress us. It must somehow connect with higher technology. All higher technology in the Torah essentially does one thing: It helps elevate our consciousness. It does that by connecting us to spiritual time, and then beyond the Spherical Time bubble entirely. It is not a subconscious process but a superconscious one. Our subconscious activities just embed us further into physicality. We program our minds through neuroplasticity by experiencing a series of emotions and emotional associations and then reliving them over and over again throughout our lives, no matter what we are experiencing or think we are experiencing. There are ways to rewire the neural pathways in our minds through proper focus and meditation and through the opening of the **112** chakras in our bodies. This can be so powerful as to change our health and physical state, and even our ability to let go of physicality long enough to attach to spiritual time. Because that process is still anchored in the belief that your avatar is real, it is not enough for you become immersed in spiritual time. It is a good start though.

It is still impossible for us to know how the Fibonacci sequence in the **248** words of the Shema are integrated into hyperspace technology, but we have studied one possible avenue already, back in Chapter 17.

If you recall, the **248** words and **1000** letters in the *Shema*, combine (**248 x 1000**) as **248,000**, which is the result of the equation that gives us the **401,273** total words, letters, verses, rows, and columns in the Torah divided by Phi(?), the driving force behind the Fibonacci sequence.

$$\frac{401,273}{\varphi} = 248,000$$

As we wander out beneath the Phi(?) vortex and stare up into it, we learn that this is a hint to both the design of the Future Holy Temple and to how the technology of the *Shema* can catapult us into spiritual time.

The ratio of any two numbers that are added together to get the next number in a sequence will tend to Phi(?) over the long term, which can be easily proven with eigenvectors or simple computation. We see them as wispy streams of light with growing numbers floating in them. As they do a pattern emerges and as the numbers grown, all the streams flow into the exact same swirling vortex.

$$F_n = F_{n-1} + F_{n-2}$$

$$\begin{pmatrix} F_n \\ F_{n-1} \end{pmatrix} = \begin{pmatrix} 1 & 1 \\ 1 & 0 \end{pmatrix} \begin{pmatrix} F_{n-1} \\ F_{n-2} \end{pmatrix} \quad \frac{233}{144} = 1.618, \quad \frac{1037}{641} = 1.618, \quad \frac{1570}{970} = 1.619$$

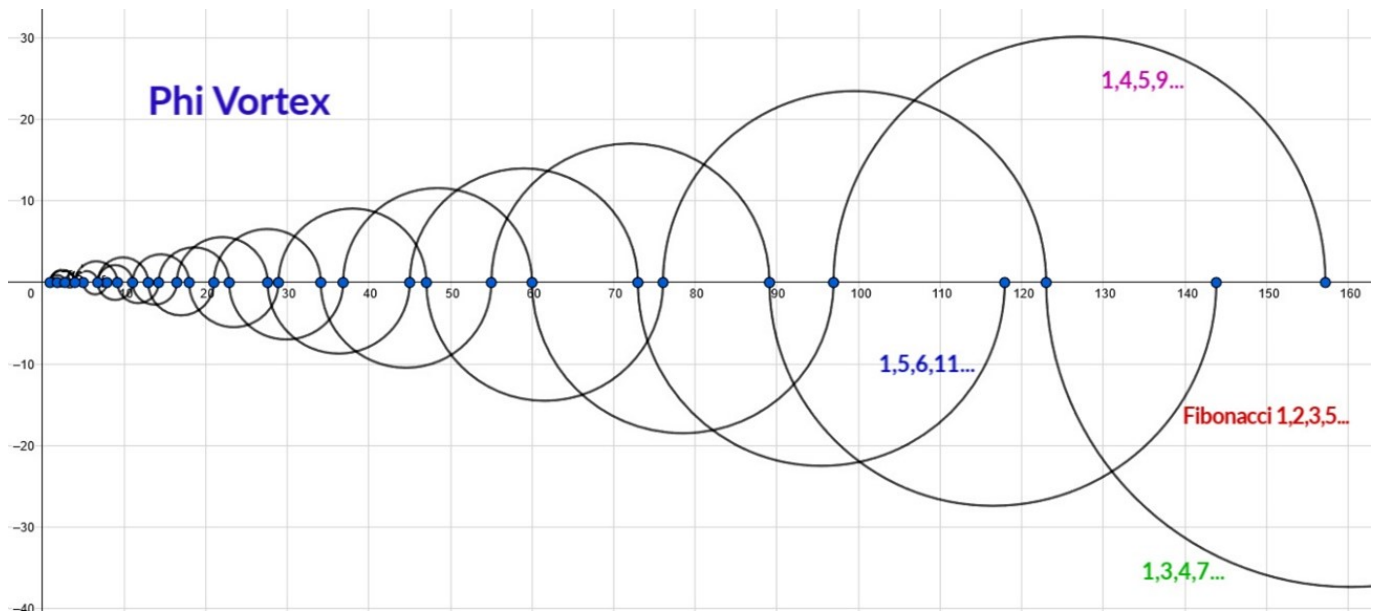
0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144, 233...

3, 17, 20, 37, 57, 94, 151, 245, 396, 641, 1037...

10, 40, 50, 90, 140, 230, 370, 600, 970, 1570, ...

This means that a Phi(?) vector can be drawn through any two numbers, and that every number has an infinite number of Phi(?) vectors that can be drawn through it. The number 1 can be paired with 2 to start off the Fibonacci (Phi-based) sequence (1,2,3,5,8,13...); or it can be paired with 3 and quickly become a Phi(?) sequence (1,3,4,7,11,18,29,47...); or it can be paired with 4 and quickly become another Phi(?) sequence (1,4,5,9,14,23,37,60...); or it can be paired with 5 and quickly become yet another a Phi(?) sequence (1,5,6,11,17,28,45,73,118...), and so on, as

plotted below on the graph. The sequence could also begin with 2, or 3, and 10 trillion, and the ratios between the numbers in that vector will all eventually tend towards Phi(?).

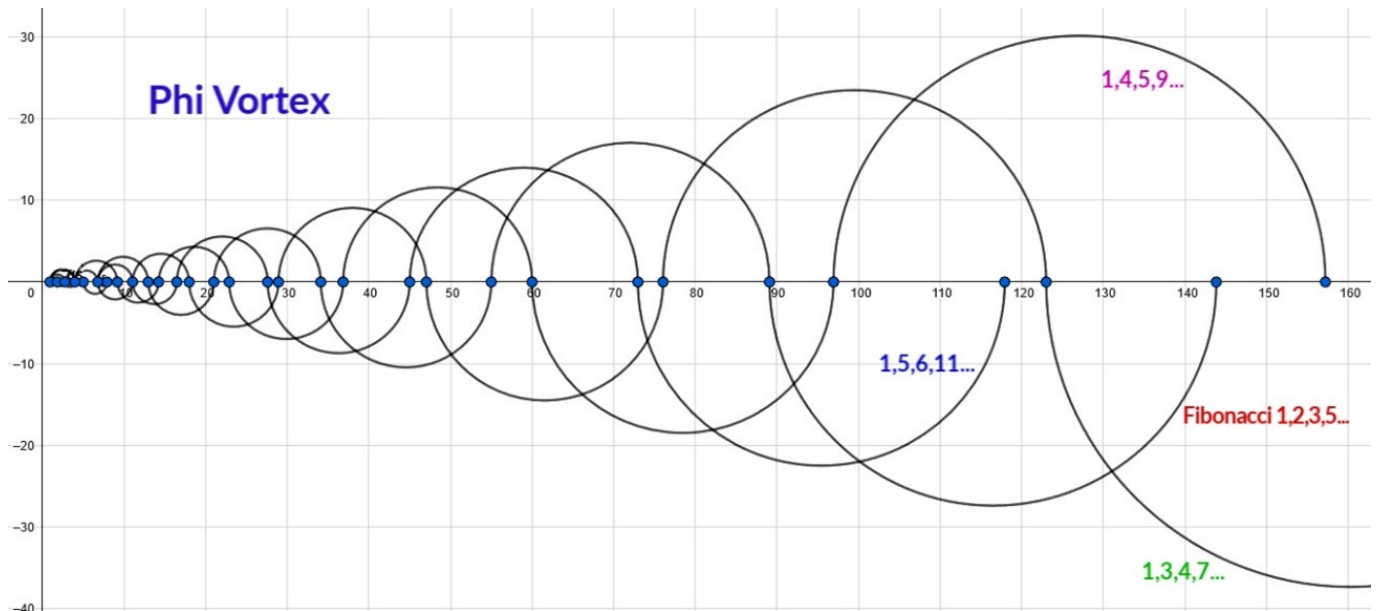


This connection between any two numbers is essentially unique to the Phi(?) ratio. Since ANY two numbers can give us a Phi(?) sequence, ALL numbers can generate a Phi(?) sequence. The only other sequence that can start at any positive integer and include all subsequent numbers and maintain its limit is that of adding 1, whose ratio will tend to 1 (i.e. 10001/10000). We have already seen the special relationship between Phi(?) and 1:

$$\phi = 1 + \frac{1}{1 + \frac{1}{1 + \frac{1}{1 + \frac{1}{1 + \dots}}}}$$

$$\phi = \sqrt{1 + \sqrt{1 + \sqrt{1 + \sqrt{1 + \sqrt{1 + \sqrt{1 + \sqrt{1 + \sqrt{1 + \sqrt{\dots}}}}}}}}}$$

Each of those endless Phi(?) vectors can also be a Phi(?) spiral, in other words, the most efficient growth plane that both numbers can be on. This can be a 2-d, 3-d, or *n*th dimensional spiral that emanates circularly from the first point (number) in the sequence, or it can generate in any dimension linearly as below:



In this case, the vortex pictured is generated by starting with one(1) and continually extending the second number in the sequence by one(1) as we saw in the *Shema* (0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55), and then overlapping the new intervals, which each tend to Phi(?). The inner cosmos paint a colorful infinite number of Phi(?) vectors or spirals starting with 1. It does not change the $\text{Phi}^3/2$ angle of the spiral one bit, as it fills in all the points along the angle and give us a finely ribbed spiral stretching out forever. The first two pale blue ribbons are essentially the same (1, 1, 2, 3, 5, 8... and 1, 2, 3, 5, 8...). Then one ribbon of intense color catches our attention,

one among thousands and thousands: 1, 3, 4, 7, 11, 18, 29, 47, 76.....**5778**. It is only the 3rd ribbon, the 3rd version of Fibonacci. The 18th iteration of that spiral is the diameter of Spherical Time, Phi(?)¹⁸. A still voice tells us 18 is *Chai*, life. This is the 3rd version. There are no coincidences ever. A chill blows through us and commands our attention.

We are then shown that the sum of all those 3rd version Fib Numbers up to **5778** is **5775**, and as we see twinkling light atop a mountain or lighthouse far off in the distant night it dawns on us that that is the height of the pyramid in Egypt in inches. We guess this must somehow be relevant since we were just told there are no coincidences, yet we are swept along with the Fibonacci current.

We have lost all concept of *Shema Cavern*, as we follow along the drifting islands of the Fibonacci Number (0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55), rushing to catch up with them. It is not easy. We have to run fasted with each island. They float downstream as we run along the shimmering bank, hopping from stone to stone, all slick rectangular stones shaped like the number 1: 1, 1, 11, 111, 1111, 11111111...

Suddenly, right in front of us a clear mirror appears, liquid silver yet crystal clear. Stopped cold, we stare directly into it yet see no reflection. It is as if we are drawn right into it and see that **55** is an entrance. The sum of the Fibonacci Numbers through **55** is **143**, the value of the higher Name *Ehyeh* (????) spelled out (????????????), and that when we reach the next island (**89**) the sum will be **232** as in the 4 aspects of the *YHVH* (????).

יוד-הי-וי-יהי

יוד-הי-ואו-יהי

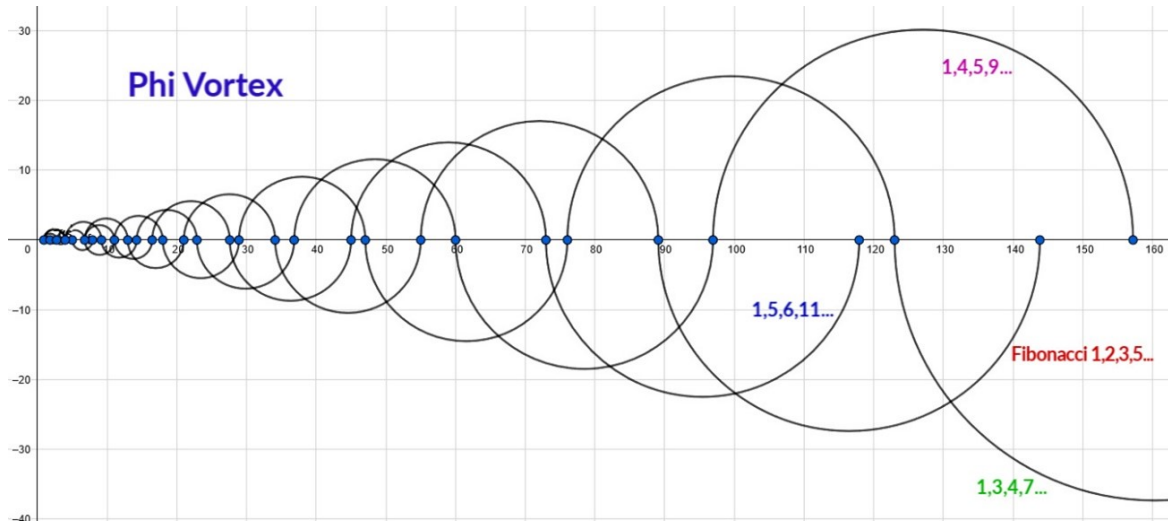
יוד-הא-ואו-הא

יוד-הה-וו-הה

The Names are gone and in the mirror is the word *Shalom*(????), which is eerie, yet welcoming, until it fades into the number **376** and then into the sum of the first **12** Fibonacci Numbers. We are starting to get a sense that there is meaning behind every number and numbers behind every meaning, sometimes whole sets of numbers. We also realize that we are going to have to expand our way of thinking or processing if we are going to understand what is going on in here. The numbers lead us to Names and the Names feel like gateways, yet it also feels like we do not have enough understanding yet to enter them. Should we pay attention to the details or the concepts? Should we try to figure things out or let the inner cosmos do that for us.

We do not have time to make that choice, as the mirror is gone, and we realize that with that

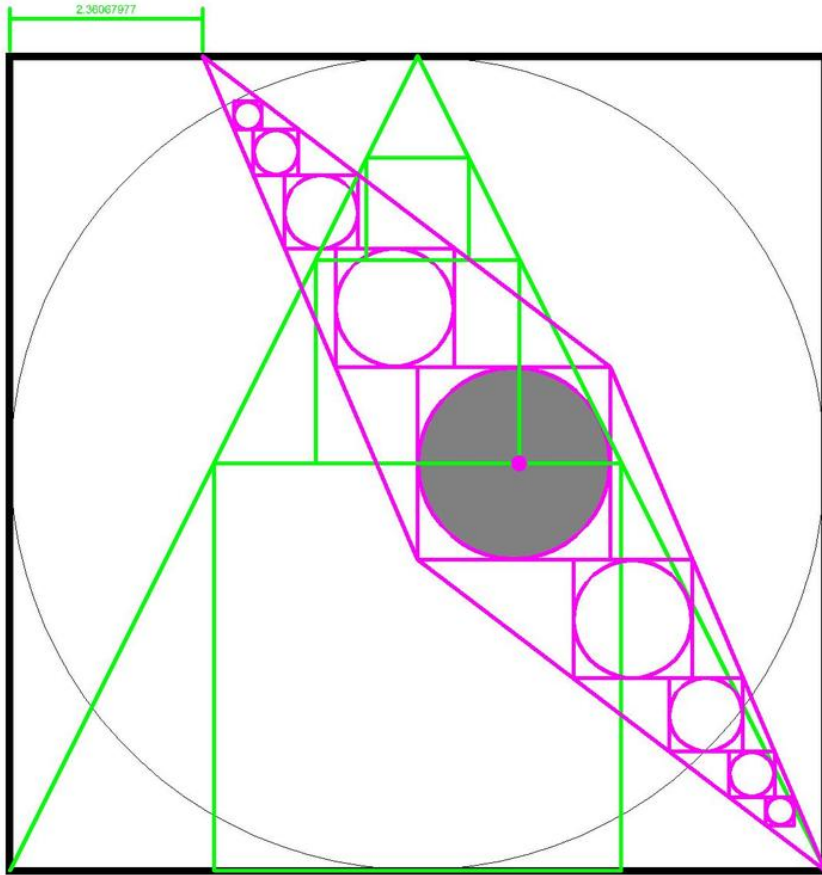
greeting relative to the **3760**-radius of Spiritual Time, we must have passed through another entrance, as now squares and circles and rays are unfolding before us. The Names are resonating with us and within us, it makes sense since **55** was the sum of **1 – 10** and **3760** was (**376 x 10**).

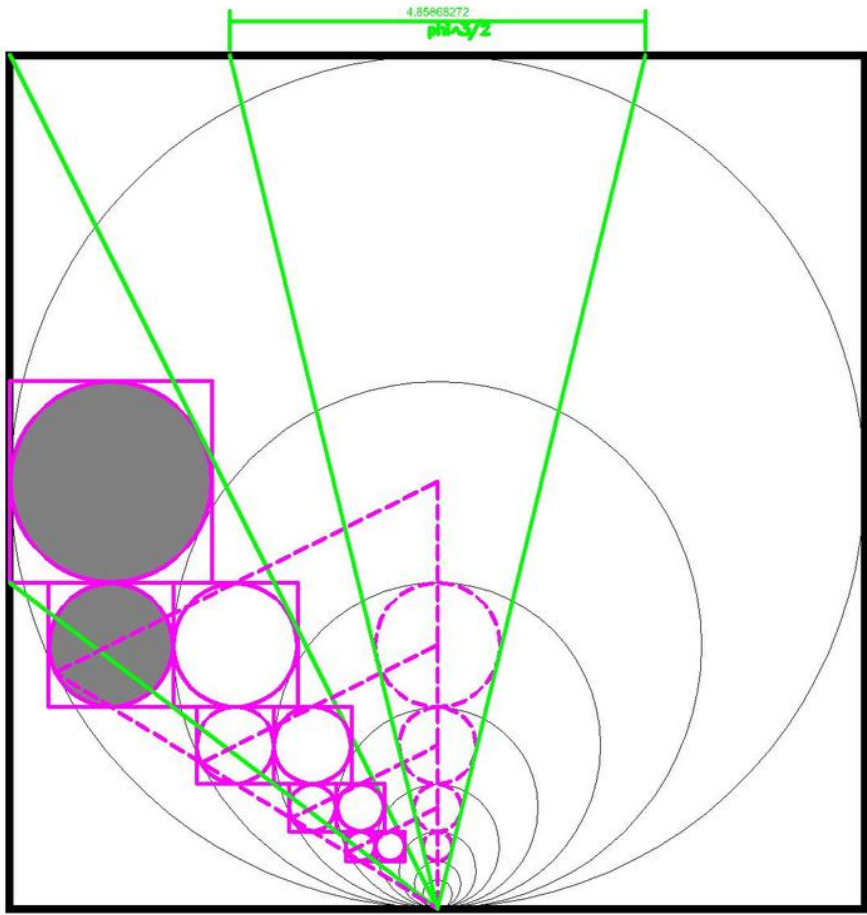


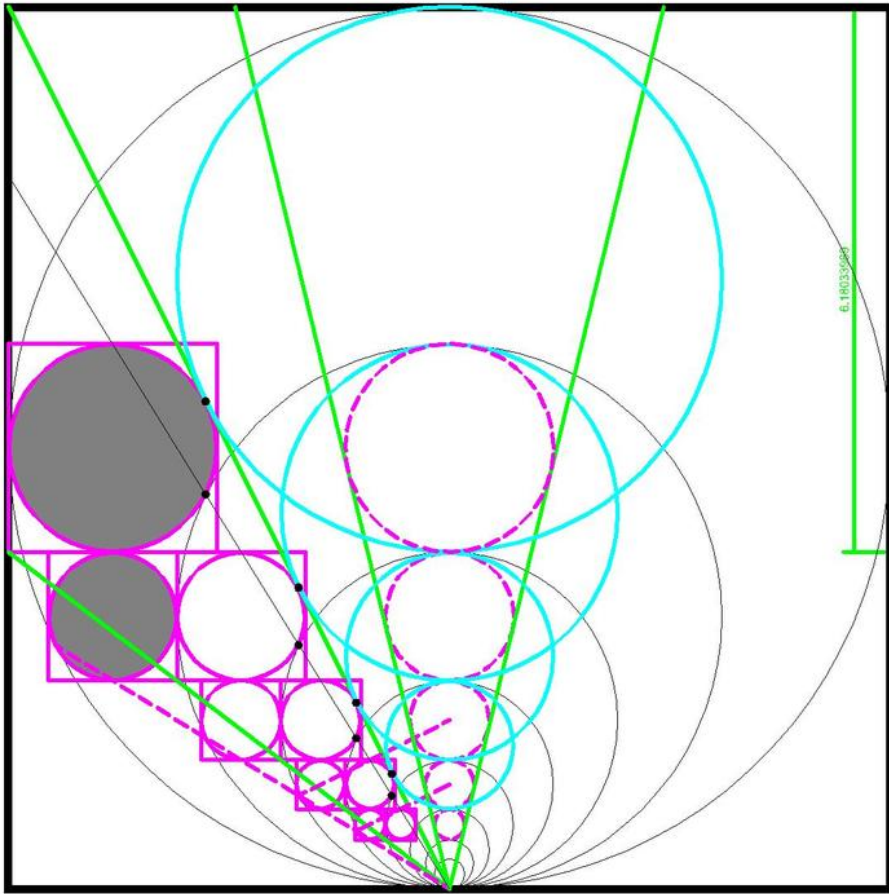
The semi-circular loops in the multi-version Fibonacci or Phi Vortex must obey Pi as any circle would. The field must increase in size in the Phi(?) proportion as well.

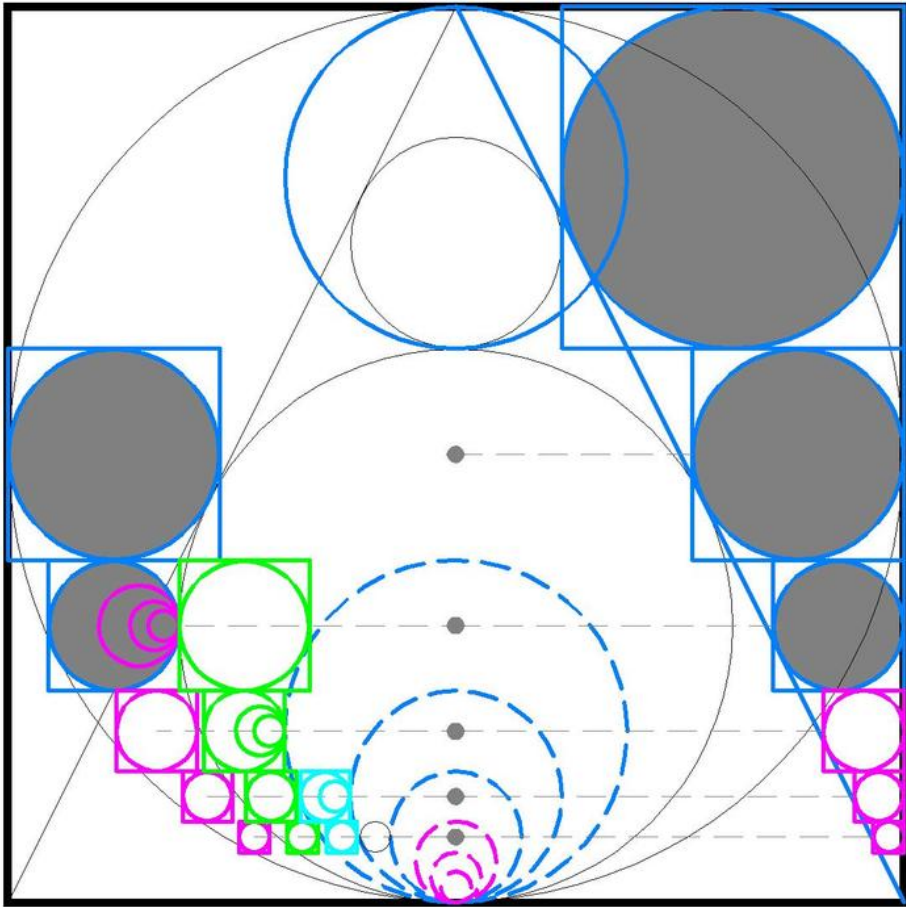
We are shown that Phi(?) vortices do not just expand along linear pathways; they expand in all directions as well, just like in Spherical Time. We do not know how we got here, but now we are high up inside the Phi Vortex, comfortably sitting on ledge peering down into the center where images from the vortex are projected seemingly for our education or maybe programming. As we ponder Phi(?)¹⁸ or **18** twists of the Phi spiral that equal **5778** being inconsequentially small, considering the vast infinity of time, we are reminded that there is no time, just unfolding space. Sparks go off in our consciousness. The figure **5778**-years is not a boundary in time, just in space. It is **18**-fold, each turn of Phi(?) is another unfolding, which lends itself to a square rather than a circle, or a cube as opposed to a sphere.

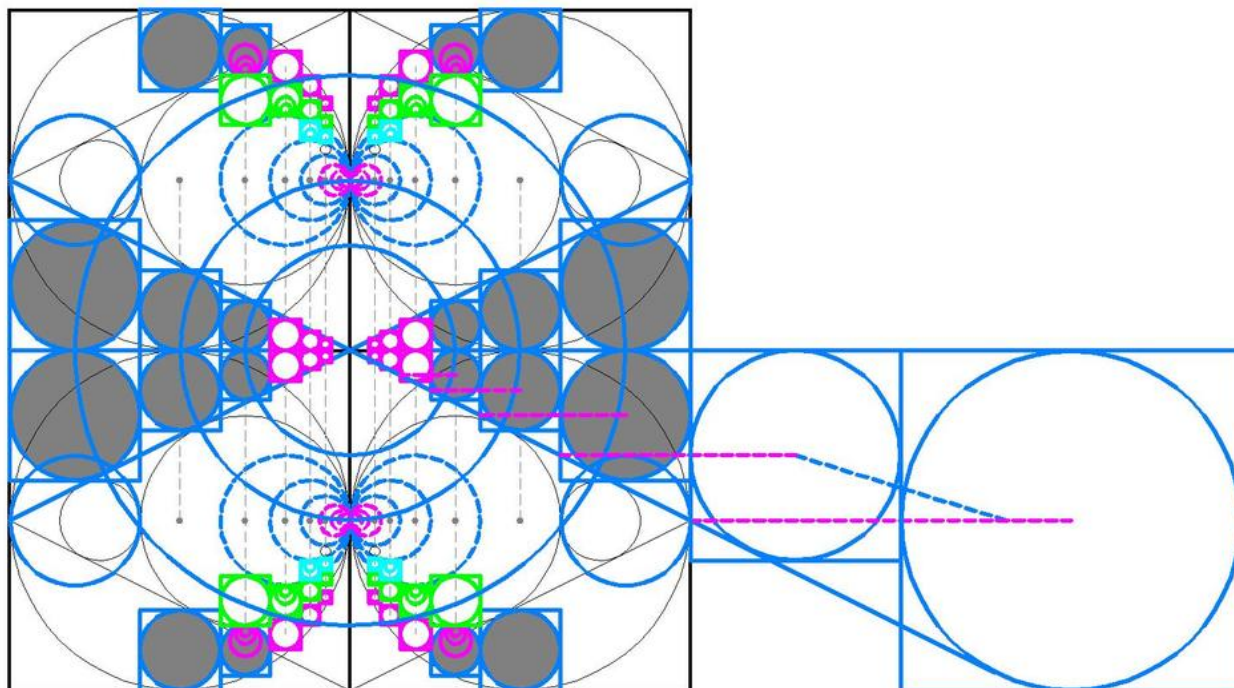
Trapped tight for so long by physical restraints, our consciousness is unfolding as well, a sponge for knowledge and wisdom given its exponentially more surface area.











As we look down upon all these vortex generating elements we realize they are all presented within the confines of a cube. Everything is being generated from the center of that cube, cubes like the **100 Phi³** cube that contains the exact volume of the Third Holy Temple and the **10³** letter cube that is the *Shema* or the **3³** Essential Cube of Creation. The Pi (**3.14**) field interacting with Phi(?) starting with the central cube of position **14** and value **50** at the center of the Essential Cube of Creation. It is no wonder the word field (???) is found **14** times in the Torah while the word “the field (????) of numerical value **314** is found **50** times in the Torah. There are no coincidences’ just design.

Space folding and unfolding.

We also see the circle inscribed in a square over and over again, each time in fixed ratio of **1.273** with that square, which was given to us as the **401,273** elements in the Torah that connect to the words and letters in the *Shema* (**248 x 1000**) and to Phi(?). A square (400) of **20²** and the ratio of the inscribed circle to the square.

We cannot help wondering about why the Torah was designed that way and we are reminded that we have only just begun to sample the wonders of hyperspace and what the *Shema* alone can connect us to. If we knew the right letter combinations, we could meditate on our main

chakras/vortices in space as they expand through space, the ether, in multiple dimensions, and consciously utilize the phi proportion, over and over again, from sphere to cube to sphere each time a harmonic expansion. Imagine where our consciousness could go.

There is a reason this was embedded in the *Shema*.

There is a reason for everything.

Could it be that **400/1.273** gives the area of the inscribed circle as Pi (**314.2**) for the **20²** square?

Of those **401,273** elements in the Torah, **304,805** of them are letters. This is broken down to the **4805** letters *Pe(?)* of numerical value **80** in the Torah, corresponding to the *sefira* (dimension) of *Yesod* (????) also of numerical value **80**, and to **300,000**. The value **300**, as in (**300 x 1000**) is the value of the letter *Shin* (?), the **21st** letter. *Yesod* (????) is the last of the emanating *sefira* before *Malchut*, physicality. Therefore, the average of the **21** letters other than *Pe(?)*, is **300,000/21 = 14285.7** per letter. There is a reason this value (**14285.7**) appears in this equation and in the simplest equation of Pi, **22/7 = 3.142857**. That reason is that (**300,000/21**) simplifies to **1/1.42857 = 7**.

The number of letters in the Torah were designed to convey this message to us, this relationship with *Yesod*, Pi, the **7** complete sefirot of *Zeir Anpin* and *Malchut*, and the **22** letters. To clarify the message, the number **22** in base₂ = **1000** and there are approximately **80,000** words in the Torah, once again singling out and juxtaposing the letter *Pe(?)* of numerical value **80** with the **22** letters, or **1000**. To fully understand the implications, we must know that all the other *sefirot* have to pass their Light, knowledge, understanding, and wisdom through the vortex of *Yesod* before it can reach physicality, *Malchut*. We must also know that the letter *Pe(?)*, shaped like a vortex, represents the mouth, and thus it is through the verbal recital of the **1000** letters in the *Shema* that we connect with all **80,000** words in the Torah. It can be like reading the entire Torah if that is where our consciousness is at.

Suddenly, we see that the entire Torah is contained in a cube of **22³**. The rows and columns in the Torah are laid out in a **248** by **42** matrix, while the total number of rows and columns is exactly **22³**, meaning that they can be folded up in a cube of **22** per side. All those **300,000** and **4,805** letters plus all the space in between them fit neatly into a **22³** cube. The cube can be as large or small as we like, spatial distance is irrelevant. If we place the **22** Hebrew letters lined up on each of the **12** edges, the Creator can arrange the compact cube into the Torah, one row of the Torah per cube. There would be about **28.625** letters within each inner cube and each face of the entire cube would represent about **1775** rows, as in the total gematria of the **27** letters of the Hebrew alphabet and the **1775** shekels collected for the building of the *Mishkan* in *pasha Pekudei*.

We do not know whether the details are important or the concepts, only that somewhere within that **22³** cubic Torah are the **22** verses of the folded-up **10³** cubic *Shema*.

As that concept hits us, we look around and wonder if we are in an enormous, cavernous cube, wandering from Torah element to element, the placement of which maybe only the Creator knows. We see each element with new awe.

If we could formulate a 22^3 cube with **22** letters per edge in our minds, would the Creator allow our consciousness to access all those wondrous elements of the Torah? How did Moses know the entire Torah to perfection?