
Chapter XXXII Part C – The Journey Continues....

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Date : 07-03-2021

[Do not proceed unless you have read at least Chapter 32, Spherical Time.](#) If you are ready a whole new world awaits. The [Journey begins here](#) if you missed it.

Those 248 Dimensions

Sliding down the Phi vortex and retreating back into to the more manageable *Shema* cavern, we recall that we just learned that the **122** words of its middle paragraph are aligned with the first six Bell Prime Indices (**2 + 3 + 7 + 13 + 42 + 55**), and we find ourselves focused on the first paragraph of the *Shema* that has **42** words in it, and also on the final one that has **72**, matching the two sets of the **112** Triplets of Creation that often go hand in hand, like when Moses split the Red Sea.

Even though the **122**-word middle paragraph of the *Shema* came straight out of *Devarim 11*, it is the *Shema's* first paragraph of **42** words, and also the **12**-word first verse/*Baruch Shem* combination, that employ exactly **11** unique letters.

A fissure in the brightly lit cavern wall opens to an interlinking passageway that connects with the **11** unique letters of the **11** Triplets of *Bereshit*. They are not the same letters, but the concept is.

We further learn that the numerical value of the Torah's first verse, the sum of the integers through **73**, connect with the sum of the **42** initials of the first paragraph of the *Shema*, which is **731**, and that they also connect with the **12** initials of the first verse/*Baruch Shem* combination, **730**.

Both sets of **11** unique letters further intertwine with the difference between them being $(1084 - 1051) = \mathbf{33}$, as in the **33** letters in the **11** Triplets of *Bereshit*.

Moreover, through a series of passages linking all these findings with the hovering Tree-of-Life vortex, we see that they all connect with the *sefira* (dimension) of *Chochma* (Wisdom) of numerical value **73**. We wonder which of the **22³** building blocks of the Torah contains the Triangular first verse. We further wonder whether Abraham (**248**) knew all this when he wrote in the *Sefer Yetzirah* about the **22** building blocks in **3** Books (dimensions: text, number, communication) and about all the *sefirot* of nothingness. Our awe amplifies like loving light as we imagine ourselves following in Abraham's path, as he learned and witnessed the wonders of the universe.

We find ourselves traveling back and forth from the *Shema* Cavern to disparate parts of the Torah and inner cosmos. Some of those passages connect with the Chronicles of Adam where we find out that the longest living man, Methuselah, lived (**1000 – 31**) years, which does not

have significant meaning to us until we circle back and find out that the full value of the **248** initials of the *Shema* is (**7300 – 31**).

It is then that we see *EI* (??), G-d, engraved on the wall, and learn that **248 = (8 x 31)**, making **31**, the numerical value of *EI* (??), G-d, equal to $1/8^{\text{th}}$ of **248**, reminding us of the design of the **E8** Lattice or **E8** Lie group. The Inner Cosmos seem to be laying out the connections for us, drawing a gigantic map, but not yet filling in the details until we are ready to understand them. Without time, we can be patient. Impatience is ego.

Near Earth Orbit

Following yet another offshoot, or a path of knowledge hidden beneath the Torah, we see that in the final two paragraphs of the *Shema*, **6** additional initials were utilized, making a total of (**6 + 11**) = **17** letters of the **22** in the *Alef-bet* employed as initials in the *Shema*. That leaves **5** that were not used. Those **5** (?????) letters total **280**, as in the **5** final letters connected to judgement that total **280**. In a normal world we would ask how that is even possible, but in here it seems so normal. Immersed in a video game, we accept everything that comes our way as unquestionably real and as an important design element in the game. In here, it is the same, except that what we find is not only unquestionably real but demonstrably so, and the importance of the design elements has real life consequences for our consciousness.

As we ponder what that means for physicality, where we tend to ignore all the important design elements, the trail veers off to the **42**-Letter Name complex and we see that the **5** (?????) letters of the *Shema* are found concealed in the **4th** and **5th** lines of the **42**-Letter Name matrix. The first two letters that spell *chag* (??), holiday or to circle, are found at the end of the **4th** line and beginning of the **5th**. The *Tet-Resh* (??) are found in the center of the **4th** line, following by the hidden gate of the *Samech* (?), whose **1833** occurrences in the Torah, match the gematria value of the first half of the **42**-Letters. We further see that the **5** ordinal positions within the **42**-Letter Name of these **5** letters (?????) letters of the *Shema* equal ($20 + 21 + 22 + 24 + 25$) = **112**, as in the **112** Triplets or which both the *Shema* and the **42**-Letter Name are sets.

The Hebrew word *chag* (??), holiday, is also a verb that means to circle, circumscribe, or go around, as the cosmic holiday windows circle the annual cosmic calendar. Seven (**7**) of the central letters of the **42**-Letter Name matrix rise up and circle or orbit the point, where the hidden *Samech* (?) is concealed. The letters are *Bet-Gimmel-Dalet-Caf-Pe-Resh-Tav* (???????), corresponding to the **7** planets that Abraham told us circle the earthly plane and influence it. "Planets" is kind of our nomenclature, as he included the Sun and the Moon (??) of numerical value **420**. Venus and Mercury (??) have a value of **280**, leaving Saturn, Jupiter and Mars (???) that equal **9**. His explanations of them were the basis of Astrology. Nevertheless, the inner cosmos apparently only wants us to see that we do not need a telescope to find them; they can be found in tight near earth orbits around the center of the **42**-Letter Name, the same mysterious place as the **5** letters of the *Shema* that totaled **280**.

As the trail connects back to the Fibonacci river, it is apparent that those **5** omitted letters have a combined ordinal value of **55**, the **10th** Fibonacci number, and the sum of the integers from **1 – 10**, the number of the entrance. In hyperspace, the value **55** is affiliated with the word *H'Col* (???) of numerical value **55**. It means all or everything, which makes perfect sense given the full **10** integers, and that that schematic scales up for every multiple of **10** (i.e., 100, 1000, 10000...)

to equal **5050**, **500500**, **50005000**), but what of those **5** (?????) used letters that total **280**? Well, here their roles are reversed, and the ordinal value of the word for everything (???) is **28**.

Those **5** letters (?????) letters of the *Shema* and **42**-Letter Name are obviously important, and we can further understand that the **5** final letters of the *alef-bet* that sum to **280** are an integral part of the **27** letters Essential Cube of Creation, connecting 3 of the **5** Elements of Creation.

When the **72** Triplet matrix appears with the **46th** Triplet (???) of numerical value **280** illuminated, we realize that there are now 4 Elements connected through these **5** letters. The ordinal value of **46th** Triplet (???) is **46**. Somehow, this all must connect with the cubit (???) of numerical value **46**. Perhaps it has something to do with **280** royal Egyptian cubits being equal to **210** Sacred Cubits or as we have previously studied, the mile, **5280** feet being related to **55²** and the core ratio of the cubit to the foot, **27.5/12**.

Nonetheless, it is apparent that this was all by design, cosmic design, before the Torah was ever written and downloaded to Moses. With each trail back and forth to the *Shema*, our consciousness is expanding, pulsing and with each expansion more and more formerly out of reach areas are being filled in, even areas we do yet comprehend, but can be seen in the distance. There is no darkness out there, just potentiality. Darkness needs a candle flame to expose it; potentiality needs only our intent.

Drawn deeper into this nest of intertwining passages, yet another path shows us that of those **5** omitted letters (?????), the two outer ones (??) combined total **203**, as in the first Triplet in the Torah (???) , and the 3 remaining (???) letters total **77**, as in the sum of the first **33** letters in the Torah that comprise the **11** Triplets of *Bereshit*. This is the **5th** of the **5** Essential Elements of Creation connected to the **5** omitted letters (?????) the *Shema*. Even what is omitted in the Torah is of vital importance and significance. The Torah and cosmos can speak to us from the emptiest of space.

Stepping outside our current passage, with perspective we see that the *Shema* cavern is more like a giant twisting vortex or giant tree in hyperspace with roots and branches shooting off in all directions. One huge sweeping root feeds from the **11** Triplets of *Bereshit*, one from each of the Essential Elements.

This portal that we entered together will always be there for us now. It is forever engageable within our consciousness, imprinted in our minds. The *Shema* can now have the powers for us that it was originally intended.

It is then that we spy a trail or root leading to the House of David and far beyond to the Hall of Chronicles. Outside, in physical time, everything happens linearly. Here in hyperspace spiritual time, we can zip along a pathway in an instant, all guided by intent. It is on this side journey that we learn of David being the **11th** generation from Jacob and the **33rd** overall from Adam, linking David with the **11** Triplets of *Bereshit*.

We further learn that is important that David is the **13th** generation from Abraham and that he was born **906** years after Abraham, connecting him to the **7th** and final line of the **42**-Letter Name matrix (??????) of value **906**. We already know that Adam gave **70** years of his life for David to live and that Abraham was born **70** years after Terach, so now it is all connecting for

us. Even Terach living **205** years has meaning, as $(205 + 906) = 1111$.

It all connects because of Spherical time and because our consciousness is in hyperspace, especially when we are connected to the **48** letters in the **12** Tetragrammaton (????) permutations that sum to **53328** through small gematria (i.e., YHVH = 1565...) in that $53328/48 = 1111$. Once we learn that everything has meaning, we can begin to absorb everything (???)

Whooshed to another far off location, without recall how we get there, we see that it connects deeper yet to the **112** Triplets of Creation, conveying even deeper meaning to us. There are **4** sets of surrounding Triplets, **13** candles in all, **13** in a circle. One candle for the **11** Triplets in *Bereshit*; One candle for the **15** Triplets of the *Shema*; **2** candles for the **2** columns of the **14** Triplets of the **42**-Letter Name, with each candle of **21** letters connected to *Ehyeh* (????); and the **9** candles of the **72** Triplets, split into **1**, the *shamash* of the **8** Triplets of the first row, and the other **8** columns of **8** Triplets for the **8000** of the **64** Triplet square.

The **5** candles stand together juxtaposed to the **8** candles of the **64** Triplet square. The **5** candles contain $(11 + 15 + 14 + 8) = 48$ Triplets, which we now learn each connect to a different letter within the **48** letters of the **12** Tetragrammaton (????) that in turn reflect the **4** Ones (**1111**).

Another portal within a distant portal opens for us and within the fields of Triplets we see that *H'Moshiach* is connected to *Bereshit* and to David. When the **33** letters are multiplied by the **11** Triplets they give us **363**, as in the numerical value of *H'Moshiach*. The same goes for David with the **11** and **33** generations. With David it is particularly notable given that the Spherical Time equation is set to the midpoint in his life, **2889** HC.

$$4\pi(2889)^2/2889 = 36304.24470$$

It is then shown to us that the equations $(33 \times 11) = 363$ refers to degrees in a circle and that $(33 \times 11^\circ) = 363^\circ = (360^\circ + 3^\circ)$, which is meant to equal $360^\circ + 120^{\text{th}}$ of a circle, or $(3/360^\circ)$. We do not really get it. We get the math, though not yet the point. Maybe it has something to do with the **3"** difference between **5778** (or twice **2889**) and **5775** that we learned about, though it is probably much deeper? The concept of circle must play a part, that much we get.

Twisted passages and a series of linkages lead us to the outskirts of the hall of geometry, where we learn that the design of the **27** positions and **9** planes of the Essential Cube of Creation similarly give us $(27 \times 9) = 243$, the numerical value of Abram (????) before G-d added the letter (?) to his name to give it the value **248**. We notice a connection all on our own to **120** but before we can voice it, we are shown the **5** Platonic Solids. Their **4**, **8**, **6**, **20**, and **12** vertices align with the Hebrew letters (?,?,?,?,?), whose numerical value is **248**.

The question arises if the sum of vertices of the **5** Platonic Solids $(4 + 8 + 6 + 20 + 12) = 50$ is connected to the **50** times the word *chag* (??), meaning to circle or encircle, is found in the Torah. It must be or we would not have been shown it. Perhaps it has to do with **50** x **11**, the gematria of *chag* (??), being **550** or **20** cubits, or maybe **50** x **22**, its complete value, being **1100** or **40** cubits. The beauty is that we know we are right because we have already figured out

that in here everything connects with everything and that the longer we are in here, the better our associations become. What we do not know is if there are better and deeper associations and what the purpose behind them are.

The hall of geometry further shows us what we had almost pieced together on our own, that $(243 + 120) = 363$, *H'Moshiach*, with **120** being the age of Man and **120** being the age of Moses, and as we recall the difference between the base and height of the pyramid in cubits, but that is on us, not the Torah.

The same equation, (letters x Triplets) as in (33×11) , is applied to the **42**-Letter Name, where $(42 \times 14) = 588$, which is $(15^2 + 363)$ and when we are shown that $(15^2 + 120) = 345$, the numerical value of Moses, things start to make sense to us. Then that understanding slips away as we learn that *chag* (??) is found on its own **15** times in the Torah. Does it have to do with **15** Triplets in the *Shema*? Or the Name *Yah* (??)?

The inner cosmos winked to us and showed us that the first iteration of the Name *Yah* (??) is **15** and the second is **35**, making both together **50**, as in the **15** and **50** occurrences of the word *chag* (??) in the Torah.

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יוד-יהי

The concept is beginning to take shape yet is still fuzzy, something about a circle, Spherical Time, Moses, King David, *H'Moshiach*, maybe the pyramid, after all, both the pyramid and King David have connections to **35**. We are here to learn, not speculate, and as we are learning numbers are not end-all; they are connections between deeper elements and understandings. A still voice whispers, "and geometries."

The Dawn of Creation

At least, now we know why we are in the hall of geometry. The value of Man (???) is **45**, which we now learn is the sum of the **45** Triplets designed into the **27** positions of the Essential Cube of Creation. At this point we learn that the same equation (letters x Triplets) as above now leads us to $(45 \times 27) = 1215$, and the dawn of Creation.

Suddenly, we are drawn back to a place before *Elohim* established the **6** dimensions/directions of *Zeir Anpin*, to the first **9** letters of the Torah (???-???-???), the first **3** Triplets, to **12:15am**, a specific time before the first dawn when everything was in its potential state, unmarred, unlimited, and endless without dimensional boundaries. This was the moment that King David, along with a long line of *tzaddikim*, awoke each night, at precisely **12:15am** to begin their deepest studies and connect to the most powerful Light.

The first **3** Triplets of the Torah (???-???-???) hanging luminously over us go dark and then their inner letters reignite into a hidden Triplet (???) of numerical value **410** and ordinal value

50, just like the first Triplet of the *Shema* (???)

The dawn of Creation happened at precisely **12:15am**, a moment before physicality began at **12:16**.

The value **1216** represents the **1000** letters in the *Shema* and the **216** letters in the **72** Triplets, two of the branches of the primordial *Alef* (?). These two sets of Triplets represent the cubes of the *Yud*(?) and the *Vav* (?) in the *YHVH* (????), or 10^3 and 6^3 , which equals (**1000 + 216**). The cube is the most basic expansion necessary to create 3-dimensional space, the basis for physicality as we know it.

Though physicality began from the two cubes, spirituality was preserved in them like bubbles. The **1000** letters in the *Shema* and the **216** letters in the **72** Triplets are bubbles of spirituality and thus of Spiritual Time within the physical world.

Physicality is created by form, which is governed by the *Vav* (?). In physicality everything is connected by straight lines. In hyperspace, everything is seen to effect everything so there are no straight lines, yet the connections between two points are still the fastest route. In physicality, the fastest path between two points is a straight line, a direct reaction. Those that are most successful in physicality appear to be moving in straight lines, but are instead dipping into Spiritual Time and strategizing, taking multiple issues and consequences into concern before they move. The Hebrew word *emet*, (???), meaning Truth, is the spiritual time equivalent to the physical death, *mavet* and *mot* (???), the difference being the letter *Alef* (?) in Spiritual time and the *Vav* (?), in physicality: Oneness vs separation. In the beginning there was a point, then a *Vav* (?) turned that point into a distance. In physicality distance is the reciprocal of time; in hyperspace since there is no time, that distance is both zero and infinite. In hyperspace, there is no actual distance, only the appearance of distance from our lowly perspective. Elements can appear very far apart yet bridged in an instant.

The skeptics must ask why Create a world of distance if none exists. Only from the world of ego, would we start with great distance and create a belief paradigm that we can build ways with our minds and machines to eliminate that distance.

Once the final set of Triplets, the **72** Triplets, was connected, judgement (*Gevurah*) of numerical value **216** touched the spiritual realm and physicality began.

The **1000** of **1216** is *Binah*; it is the primordial *Alef* (?). There is no form in the spiritual world as we perceive form, so as soon as the shape of the cube was introduced, especially through the cubing of the *Vav* (?), physicality was born. The **11** (?) Triplets of Spiritual Time became the **11** unique letters (????????????) within the **33** of Creation. The **13** Candles of Oneness gave rise to the **33** positions of Creation.

We are shown that the **11/33** letters correspond to the kabbalistic .333/.666 or 1/3, 2/3 split.

Then as lights flicker in the distance, drift into yet another pavilion, where we learn that modular numbers are counted in a circle, like a clock face, giving us a modulus and a remainder for each number. In mod 3, the number 33 has a modulus of 11 and remainder of 0. The number 34 is still modulus 11, but with a remainder of 1.

The Fibonacci Numbers are quirky and special in innumerable ways. One way is to take a Modular Number of the endless Fibonacci stream and watch it form repeating, or looping, remainders. The length of this integer loop is known as the Pisano period and it is measured as $\phi(n)$. No matter which modulus is applied, the remainders will form a repeating pattern. We just do not know and cannot predict how long that pattern will be. Over thousands of moduli, we see that the length of the loops naturally tend to grow longer as the modular Number gets higher, and moreover that they trend along several different elongating slopes as they grow, but the results are highly random. A Pisano period of $\phi(6)$ can be followed by 30, then by 4, then by 25, then 40, then back down to $\phi(7)$: random.

One oddity amongst these endless results that stands out in bright fuchsia is that the looping result in mod **24** is $\phi(24) = 24$ units long. To mathematicians this does not even register, but here in hyperspace, while we watch it loop into circles every **24** Fibonacci Numbers, we see that the sum total of those **24** remainders is **216**.

We duck as something sweeps overhead, casting a shadow over this **24**-hour clock that is connected to judgement and physicality. Cycling once ever **24** hours, each day is connected to physicality and judgment. As we peer into the dark sky and scan the horizons, we cannot make out what cast this shadow, but perceive it must have something to do with time.

The world of physicality is the world of *Tikkune* (?????), which has the numerical value of **1216**. It has unavoidable judgement built into the system. It began 1 second after the mercy of spiritual time at **12:15**. Rav Abraham Abulafia of blessed memory additionally points out that **1215** is the value of the phrase "Combination of the letters," and also of "70 Languages," that are the **70** branches of the Tree-of-life. These exist in potentiality within the Essential Cube of Creation, even before the **112** Triplets were Created.

Every year, we complete one cycle of the holidays, *chagim* (??), the action of encircling, *chag* (??). We see the year as an annual progression around the Sun; the inner cosmos see it as a progression around the cosmic windows. Long before there were prayers and rituals to tap into the specific energies and frequencies available in those cosmic windows, there existed this ring of specifically spaced and sized portals. At the portal of sukkot, held open for **7** days each encircling, we can reconnect with the time of pure limitless potentiality. The sum of all the elements of the *Sukkot*: the *Sukkah* (**91**), the *Sach* (**100**), and the **4** Species (**1024**) add up to **1215**. Then at the end of this period, on the 8th day, we ritually mimic the encircling and begin the Torah anew with *Bereshit*.

13 Candles

It is no coincidence that the first **3** Triplets of the Torah (???-???-???) also add up to **1215** or that the **11** unique letters (????????????) in that same first verse of Genesis **1:1** do as well. The ordinal value of the first **10** of them is **112**, and **130** for all **11**, as in Sinai and **13 x 10** in total, for all **11** of them.

We see the **13** candles in all, **13** in a circle, again. One (**1**) candle for the **11** Triplets in *Bereshit*, One (**1**) candle for the **15** Triplets of the *Shema*: **0, 1, 1**

2 candles for the 2 columns of the **14** Triplets of the **42**-Letter Name, each candle of **21** letters

connected to *Ehyeh* (????): **0, 1, 1, 2**

The two candles along with the 9th candle of the 1st row of the **72** Triplets makes **3** candles: **0, 1, 1, 2, 3**

Altogether they make $(1 + 1 + 2 + 1) = 5$ candles: **0, 1, 1, 2, 3, 5**

The **8** candles of the **8** columns that total **8000**, or **8 x 1000**, of the **64** Triplet square, makes $(5 + 8) = 13$ in total: **0, 1, 1, 2, 3, 5, 8, 13**

They have come full circle, all **13** as One, *echad*; (**0, 1, 1, 2, 3, 5, 8, 13**) makes **33**.

E8 Symmetry

From the cubing of the *Vav*(?), physicality kept on expanding until **248** dimensions were reached. The *Shema* can be seen as the Spiritual Time counterpart to those original cubes of **1000** and **216** with the addition of the **32** Paths of Wisdom, or **1000** letters and $(216 + 32) = 248$ words.

As the *Shema*'s design gets infinitely more complex than the mere meshing together of some of the Torah's paragraphs, we enter an area concerning the **E8** Lie group, where we refresh our memories. The **E8** Lie group is a **248**-dimensional object that has **8** spatial dimensions with **248** symmetries. On the wall *El* (??) is engraved and **248 = (8 x 31)** is illuminated. The Lie groups are a special set of symmetries and the **E8** Lie group is one of the most complex shapes in our physical universe. With our consciousness expanding and as we get accustomed to hyperspace travel and reality, we question why we should even be concerned about physicality, yet curiosity draws us onward. We open ourselves to whatever this journey brings us.

The familiar webbed orb on a ceiling high above us is a complicated circular simplistic 2-D rendering of a 3-d model of a 4-dimensional projection of an **8**-dimensional object. It took a supercomputer years to model it. It was instantaneous in hyperspace. It was also foreboding as we realize that each web was a traversable corridor, and like the **248** words in the *Shema*, each of the **248** points of intersection in the orb network was another portal. We now see that each point connects to a different word in a specific place. The distance between them is lengthened by our fear. It a complexity of options we are not ready to navigate.

We do not know what will happen to us if we get lost and the complexity of the E8 labyrinth is frightening. Each point in it is surrounded by **2160** **8**-orthoplexes and **17280** **8**-simplices. The colors of the tightly balled network pale and white, and the glowing orb reminds us of the moon with its **2160**-mile diameter. At once we understand the connection between the **17280** **8**-simplices with the *Shema*'s **17** unique initial letters and the 5 unused letters that total **280**.

The twinkling orb shows off its crystalline shapes that follow the Phi(?) proportion. Each **8-orthoplex** is a regular **8**-polytope with **16** vertices, **112** edges, **448** triangle faces, **1120** tetrahedron cells, **1792** 5-cells *4-faces*, **1792** *5-faces*, **1024** *6-faces*, and **256** *7-faces*.

As if to entice us, grand trails flash before us, showing us that these distinct shapes and elements of this gigantic **248** dimensional ball of entanglement are tied into specific complex

elements of the Torah. The Torah can be read into every facet of those structural crystals, no pun intended.

The Hall of Geometry

Yet before we can engage with even one of them, a passage back to the Hall of Geometry beckons us, as if we need some preconditioning before journeying on. We quickly learn that every length in each of the geometric shapes is a *Vav(?)* of numerical value **6** and that we should pay attention to the angles in space, as space is not an empty void, a concept created in physical time. The **3** angles of a Triangle equal **180°** and the **3** *Vavs(?)* is the most basic or source Triangle equal **18**.

The value of the *Vav(?)* is not a distance as we understand it. While it can be **6** cubits, feet, or inches and this can have metaphysical meaning, it's not what the universe is showing us. The *Vav(?)* is a concept and a structure unto itself, a forging of the influence of **6** dimensions (*sefirot*).

The **4** angles of a square total **360°**, as in the **360°** in a circle, while the **4** *Vavs(?)* of the source square total **24**, as in the hours in a day. And we thought that it was man who came up with the concept of **24** hours deriving from the **360°** daily rotation of the earth. Why is one rotation one day? It is logical but completely arbitrary. It actually came from the Torah, darkness and light, one day. We were taught that the **24** hour period was born out of man's convenience. Now we see that the concept went deep, to the source square and **24** hours in a rotation and wholeness of that square, and to source mathematics where the logarithm of **4470** is **3.650**, as in the **365** days in a year, and ultimately to the Spherical Time bubble designed for us, which incorporates the circle, **4470** and **24** hours, and the speed-of-light into the two paradigms of time. Once consciousness is expanded, clarity sets in.

Amongst all the visions displayed for us, we see that the **6** sides of the source hexagon have a total of **720°** or two rotations of a circle and a total perimeter of **36** for a ratio of $720/36 = 20$, or *Yud(???)* and conversely, $1/20$. The ratio of the source Triangle is $180/18 = 10$ or *Yud(?)* and the ratio of the source square is $360/24 = 15$, or *Yud-Hei(??)*.

We further see that the source hexagon consists of **6** source triangles radiating from the central point, which open up the image of the hexagon as **6** source triangles, or $1080°/108 = 10$. No matter how the source **3**-sided triangle expands it is always connected to the **10** *sefirot* of the **3** column Tree-of-Life. Can the source of all kabbalistic definitions of our universe be the source triangle?

Burrowing down into an equilateral triangle, we see that its sides are comprised of **3** *Vavs(?)* or **18**, and its **3** angles of **60°** are the products of *Yud-Vavs(??)*. The **3** products are **180°**, and their **3** sums are **48**. A voice admonishes us to pay attention, so we realize this in import, but we do not see it yet. An **8 x 8** square of **64** appears as we see that the angles and lengths together equal $(48 + 18)$, or **64**. Pleased with ourselves for making this connection, the voice adds, "You missed it."

The image shifts on us and we see **6** equilateral triangles converged into a source hexagon. We then see that because the **6** triangles all share an edge, there are only **12** edges or *Vavs(?)* so

they can also be represented as $1080^\circ/72 = 15$, the same ratio as the source square. In physical time, we see shapes as rigid, but in spiritual time or hyperspace they are fluid. A centered source hexagon has **3** times the length (**72**) of the **4**-sided square (**24**), yet the same primary ratio (**15**), which is *Yah(??)*.

A direct corridor to the **72** Triplets and the **24** Letters in each of its **9** candles, but we choose not to follow it.

The hexagon image gives rise to the source **8**-sided octagon that was also 1080° but with a perimeter of **48**, yielding a ratio of $1080^\circ/48 = 22.5$, as in the **22** letters and **5** final letters of the *Alef-bet*.

We also see that the **5**-sided source pentagon is $540^\circ/30 = 18$, upon which we are immediately shown that the angle $18^\circ = .3142$ radians or $1/20^{\text{th}}$ of a circle (360°). That trail opens up to a much wider one that we also chose not to follow, but the connection of the source pentagon to Pi (**3.142**) and the Names of G-d are intriguing.

In Gan Eden

The hall quaked, shaking us out of our stupor. Everything stood still. We were still in the Hall of Geometry but simultaneously in Gan Eden, at least as we imagine it, filled with lush green grass, bright flowers, gentle animals, a soft breeze, flowing pristine rivers, rich blue skies and white clouds like the earth used to be before geo-engineering. There is an image of Adam, we assume, looking for a compatible helper. The Torah shows us it is verse **20** of the **2nd** Chapter. The first **3** final letters in the verse are illuminated and they spell *emet* (???) , truth. We see Adam searching through a field of endless numbers, the field (????) of numerical value **314**. He is search through Pi for a compatible helper (?????????) of numerical value **360**, the circle.

The final letters in “find a compatible helper (?????????????)” spell Light (???) , while its middle two letters (??) spell *raz* (??) , secret, as if prompting us to find the secret. Earlier in the verse it says “as well as all the wild beasts of the field (?????????????) whose initials spell, Chava (???) , Eve. The sum of the initials prior to (?????????????) Chava (???) sum to **363**, that of *H’Moshiach*. The **3** initials in order form the **24th** of the **72** Triplets (???) . It is followed by 4 letters (????) that have the gematria of *Ohr HaGanuz*, **278**, while the initials of the second half of the verse following the **363**, have the value **179**, as in *L’hadleek*, to ignite, from our Chanukah blessing and *kavanot*. Of those **179**, the last two initials (?????????) have a value of **90**, meaning the rest total **89**, as in Chanukah. We know from the Zohar, that the *Ohr HaGanuz*, the light of *H’Moshiach* and the light of Chanukah, was saved in the period prior to the first Shabbat. Now we see it was concealed just before the Creation of Eve, while the snake was still found lacking. We see that the light of Chanukah is part of a circle that began before time and that it is a cosmic window where we can connect to the light of *H’Moshiach* and ignite the energy of existence before the Tree-of-Knowledge was breached.

There are so many more secrets in this verse, but with its geometric conceptual connections to 360° and **314**, the inner cosmos next show us that the **5** final letters of the verse equal **248** and are split **42** and **206** like the first **42**-word paragraph of the *Shema* and the **206** rest of the words.

The Faces of the Sun and the Moon

Redirected toward the *Shema* and the **248** dimensions, the Garden fades away and we are squarely back in the Hall of Geometry. We are now confronted with a glowing cube with **8** corners of **270°** each, a **90°** angle in each direction, for a total of $(8 \times 270) = 2160$, like the **2160**-mile diameter of the Moon, which is now glowing over our shoulders, juxtaposed to the cube in front of us. We are shown specifically that it is also $(24 \times 90) = 2160$. A cube of **6** directions (**2160°**) equals **6** circles (**2160°**), the diameter of the Moon.

Confused by the implications and by where the universe is going with all this, we wonder if it was because Adam was looking into geometry that the Creator thought to give him a companion.

Yet another cavern opens and similarly glows, the Cavern of the **72** Triplets. We soon see the connection, as the source cube's **12** edges total **72** in length and its **6** faces total $(6 \times 36) = 216$.

While the primal ratio of the source cube is $2160/72 = 30$, it is clear that this is representative of the **216** letters in the **72** Triplets, whose cubic nature we have previously discussed. The resultant **30** matches the illuminated **22nd** Triplet (???) among the **72**.

As the cube rotates before us, we realize that the **6-sided/6** directional cube is equivalent to **6** rotations ($6 \times 360^\circ$) of a sphere, once in each direction. In a physical world, a sphere can rotate in infinite directions, but only in one direction at a time. Anything else is spiraling or tumbling. In **6-dimensional** (*Zeir Anpin*) hyperspace it can rotate in **6** directions at once, a visualization beyond the capabilities of our still limited minds.

Most people see the **10** or **11** *sefirot* as a 3 column tree. Many, who look closer see the two stacked cubes in it. The **6** *sefirot* of *Zeir Anpin* form the bottom cube. We are now privileged to understand that this schematic is not static, the cube is rotating in **6** directions at once and all **6** dimensions are bundled together as one, forming a super-dimension where each dimension is superimposed on the next. This means that every action we perceive in the physical world is playing out in **6** different dimensions at once, **6** different ways, including judgement and mercy. We realize this is an important concept to grasp, as we cannot try to follow a linear trail from *Binah* or *Da'at* to our world; we must think multidimensionally. All **6** dimensions affect the flight of the ball.

What we nearly miss is how the **72** Triplets interact with *Zeir Anpin*. Perhaps this is why there are so many Triplets in this Essential Element compared with the other **5**. There are **12** Triplets per *sefira*, **36** letters per face. The universe is trying to tell us there is a way to control the effects of *Zeir Anpin* with the **72** Triplets, but we do not see how yet. Nevertheless, with the moon rising above us again, a reminder at **2160** miles wide that *Malchut* is nothing more than a reflection of *Zeir Anpin*. Everything seems so complicated in this illusory world because there is no black and white, everything is faceted **6** ways, as in the **6** days of the week and Creation.

As the moon spins it get larger, brighter, yellow, orange, then hot. It spins so fast, that like the wheels of a bicycle we can start to see spokes appear, then the outline of a cube. We see the **26** elements of a cube, then the **26** elementary physical forces. Then we realize each element of the cube of *Zeir Anpin* is responsible for generating 1 elementary physical force or number to

our universe and that the Sun is *Zeir Anpin*. Because of its 6th dimensional spin, all those forces are projected and supported at once, as if they are part of one unified field.

We now understand why the Zohar called each *sefira* a *parzuf* (?????) which is Hebrew for face or Divine face, and why the Arian said they were unified, not linear. Each of the 6 faces, or the 6 (??????), of this cube is a different *parzuf* (?????), *sefira*. The inner cosmos has taught us the concept of the cube and 6 spinning spheres.

Already so deep into the insights of the universe, we further learn that *parzuf* (?????) breaks down to **376** and **800**, which is when we recall the clear mirror greeting us with Shalom (**376**). The **10 sefirot** equal **10 parzuf** (?????) or (**10 x 376**) and (**10 x 800**), as in the Spiritual Time radius of **3760** years and **8000** or **20³**, some of whose ramifications we are just beginning to perceive. We also see that between the two *Pe* (??) in the *alef-bet*, there **8** letters with a value of 2890 or (**2889 + 1**), from the midpoint equation of Spherical Time and the **10** letters that include the two *Pe* (??) have a value of 3770 or (**3760 + 10**). This cannot be a coincidence or they would not have shown it to us; moreover, the additional **10** and **1** can easily be the *sefirot/partzufim*.

As we attempt to move forward time loops around us. It is not really time; it is spatial folding that we have no control over. It makes us wonder how this would be reflected in our projected world. Would it be simple déjà vu, or a wholesale shift in the time paths? Would we be completely aware of it like in here or just suspect that a glitch occurred?

Anyway, the entire sequence was repeated:

The **10 sefirot** equal **10 parzuf** (?????) or (**10 x 376**) and (**10 x 800**), as in the Spiritual Time radius of **3760** years and **8000** or **20³**, some of whose ramifications we are just beginning to perceive. We also see that between the two *Pe* (??) in the *alef-bet*, there **8** letters with a value of 2890 or (**2889 + 1**), from the midpoint equation of Spherical Time and the **10** letters that include the two *Pe* (??) have a value of 3770 or (**3760 + 10**). Now we know this was no coincidence. They showed it to us twice. There is a definite relationship between the sefirot and **8000** or **20³** and the components of Spherical Time, and the numbers **1** and **10** and if **10** is *Yud* (?) then maybe **20** (???)

We decide as a group that maybe we are going too fast. It is a bit of a blow to our egos that we needed to be shown something twice. We are being shown a cornucopia of details and maybe we are taking them for granted. Without time, there is no rush, so the speed we move through here has to do with our ego, not our consciousness. Every detail is important, or they would not be revealed to us. Of everything that exists in the infinite universe, the inner cosmos specifically chose that specific detail in that specific moment for us. We should not throw them away like the iconic Lucy at the chocolate conveyor belt.

That is the difference with a projected simulated physicality where you only have enough time to see the moving picture and thus miss all the important details. It is hard to connect the dots when they are receding behind you, and if 6 dimensions are being reflected as one, there must be a lot of details hidden in that movie. Perhaps, we realize now, 6 itself is significant, a detail we missed.

We collectively agree not to treat this hyperspace realm as our physical one. The imprinting and rewiring of our consciousness should be the goal, not the attempt to get a periphery understanding. With the attention to detail and the subsequent expansion of our consciousness, understanding will come.

Refocused, our attention is being drawn into the center of the word *parzuf* (????). In particular to (??) and that this pair of letters is also the center (??) of the **42**-Letter Name. We do not even have to ask if this is important as we are shown that the plural of *parzuf* (????) is *parzufim* (??????) of gematria **506**, like the first line of the **42**-Letter Name and the **506** times the **14** triplets in that Name are found in the Torah. It must also be important that **506** is the complete gematria of *Moshiach Ben David* and the gematria of unconditional love.

And then there is Earth, a beautiful blue and white ball, which we watch fade into gray, darkness, and obscurity as the triplet (???) glowed between the two letters *Pe* (??). The triplet (???) of numerical value **296** matches that of the **7th** word of the Torah, the Earth (????).

We are reminded immediately that of the **4805** letters *Pe*(?) of numerical value **80** in the Torah, which correspond to the *sefira* of *Yesod* (????) also of numerical value **80**, the last of the **6** dimensions of *Zeir Anpin*. While all **6** *sefirot* (dimensions) reflect or project upon *Malchut* (Earth), they all do so through *Yesod*. We are then reminded of **304805** letters in the Torah and that *Pe*(?) is the **17th** letter and that how (**300,000/21**) simplifies to 100000/7.

Somehow, the **7th** plane, Earth/*Malchut*, seems to be trapped or supported by the 2 spiraling representations of Phi (??) and *Yesod* (????). From our new perspective, it seems to be trapped inside *Yesod* (????), but surely the Kabbalists who assigned the word *parzuf* (????) to the *sefirot* would have known this?

Suspicion sets in and as we try to figure out what came first the chicken or the egg, the Kabbalist nomenclature or the Spherical Time equation, it dawns on us that we are walking in the footsteps of Rabbi Isaac Luria, Rabbi Shimon Bar Yochai, and Abraham Avinu. All their Knowledge and Understanding came from the same place, although they spent so much more time here and learned and perceived so much more. They had to know the position of the *Malchut* relative to *Yesod*, and that *Malchut* was not a fully formed dimension on its own. They are the ones who left us this hint.

As our awe grows, the hall cools down and the sun fades off into the distant night sky, twinkling like just another star. The hall becomes more like a galaxy. When we see the Hall of Geometry has wispy tentacles or dendrites reaching out in all directions, we choose to return to the security of *Shema* cavern. In our writings, we touched on the **E8** Lattice in connection with the Torah technology multiple times and have previously posited that those **248** points are **248** fields that include the **112** Triplet fields. Now knowing that the field (????) is metaphysically connected to a circle through Pi (**314**) it seems even more appropriate, yet we realize we are not going to crack the code of this hyper-complex model today. Yet the *Shema* is giving us a way to access it, and much like the **11** Triplets of the first **8** words of *Bereshit* that are a remote control for the entire Torah, so too are the **15** Triplets of the *Shema* for the **248** dimensions reflective of the level of *Binah*, the **8th** *sefira* (dimension).

With a remote control in hand, it is no longer necessary to understand the technology of how

wireless works, how the pixels light up on our screens, or what servers and satellites in what part of the world are being accessed. We only need to figure out what each button on the remote does. The same is even more true in Spiritual Time.

The Kabbalists who spent time here did so not so that they can change or stop the cyclical simulation playing out, but so that they could transfer and channel the knowledge and understanding they gained into the simulation so that others would follow and awaken. Once they learned what the universe was really all about the priority to use this knowledge to affect the physical simulation became less relevant. We wonder if the same thing will happen to us.

Our feet firmly planted on the *Shema* cavern floor, we watch the parade of initials begin to merge. We see that the **3** initials (???) that spell “year, *shanah* (???)” are found collectively **21** times within the *Shema*. Sequentially, they are found **3**, **5**, and **13** times. We learn that the connection to the word “year, *shanah* (???)” is not inadvertent, as we are told to recite the *Shema* **3** times a day, and **3** times the **1000** letters, **248** words, and **5** structural components in the *Shema* is **3760**, as in the **3760** year radius of the spiritual component of the Spherical Time bubble.

A still small voice says, "One year, a full turn of the clock. The clock is more than you know."