

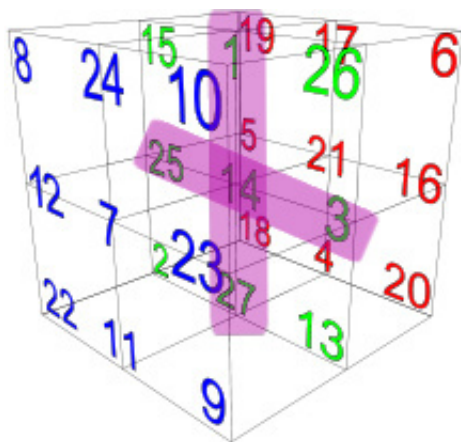
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## Part XXI – The Seed of Creation

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**Date :** 02-06-2020

There is no doubt that the Cube of **42** is magical and that it defies belief. Even taking the numbers in each of the **27** sub-cubes in reverse (i.e.  $13 = 31$ ), four of the faces each sum to **333**, and all the **6** faces sum to **1593**, as in Pi after 314: 314**1593**. How is this even possible?



Or Biblically, how was the Creator able to coordinate the Magic Cube so that the two crosshatches that are centered on David (**14**) each work out to **70**, as in the **70** years of David's life at the center of the time-line from Adam to *Moshiach*? For anyone that has not been following this series from its inception, you can find the [entire work here](#).

### The Torah Matrix Explained

So how do we get the hyper complex Torah from the simple Magical Cube of **27** numbers, which all sum to **42**. First, we convert the numbers to the **27** letters of the Hebrew *Alef-bet* using their ordinal values. Then using the **22**-letter based *Alef-bet*, we determine all the possible Triplets derivable from them. These, by definition, are the number of permutations of **3** letters out of **22**, given the possibility of repetition and a concern for specific order. Simply, this works out to  $P'(n,r) = n^r = 22^3 = 10,648$ . The next step is to arrange the **10,648** triplet permutations into a matrix of **248** columns by **42** rows, the Torah matrix, when the **16** blank rows between the Books are taken into account. When the **22** letters are unwound and the Magic Cube of **42** spins out every possible Triplet, those **10,648** spun triplets, triangles and bars, form an exact **248** column by **42** row matrix, conforming to the exact dimensions of the Torah, and creating space, attraction points, and 3-d coordinates for every line in the Torah array. Like every row and every column in the Cube of **27**, the triplets line up in columns of **42** triplets each, completing exactly **248** columns.

Why **42**? Well, that would be the secret of everything in the universe.

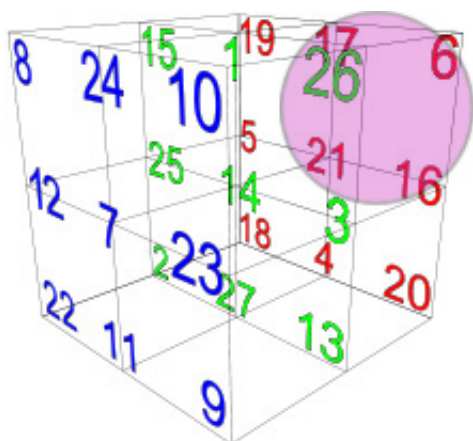
As stated earlier in this series **10,648** is the difference from the numbers of words, letters,

verses, rows (**10,400**), and columns (**248**) in the Torah (**401,273**) and the number of words, letters, and verses in the Torah (**390,625**), an equation equivalent to exactly (**248,000? – 5<sup>8</sup>**). And we also showed that the product of the digits in **390,625** divided by the sum of the digits in **390,625 = 1620/25 = 64.8**, while the product of the digits in (**390,625** and **401,273**) divided by the sum of the digits in (**390,625** and **401,273**) = **272160/42 = 6480**, or (**10 x 648**). While it is interesting that **1620**, as the product of the digits in **390,625** is also the value of one of the Stars of David built into the Magic Cube of **42** and that is also the sum of the complete values of the **6** Matriarchs, there are deeper implications here.

There are **304,805** letters in the Torah and exactly **4,805** of them are the letter *Pe(?)*, leaving **300,000** of them for rest of the letters, which is equivalent to **1000 x 300**, the value of the letter *Shin(?)* X *Binah* (**1000**). On the rear face of the Cube we find the ordinal value (**21**) of *Shin(?)* in the center and the ordinal value (**17**) of the letter *Pe(?)* right above it. There is more to it than that as **21** is the numerical value, and also the ordinal value, of the Name of G-d, *Ehyeh* (????) associated with the hyperspace dimension of *Binah*.

The number of letters (304,805) in the Torah is **4,805** off from a perfect **300,000**. The number of words (79,975) in the Torah is off from a perfect **80,000** by a mere **25**. The number of verses (5845) in the Torah is off by **155** from a perfect **6000**. This makes the total a perfect **5<sup>8</sup>**. The total columns (**248**) and rows (**42**) are off by **10** from a perfect **300**.

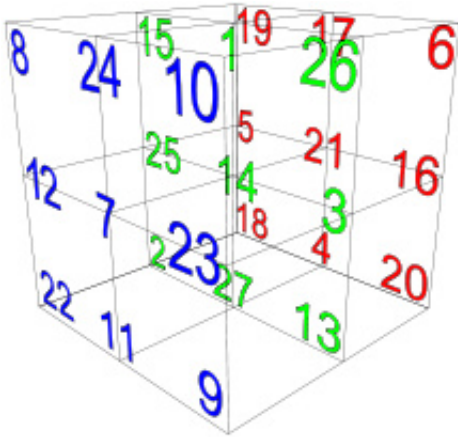
The total value that the Torah is purposely designed to be seemingly off from perfection is (**4805 + 155 + 25 + 10**), which equals **4995**, the sum value of the **27** letters of the *alef-bet* and of the Magic Cube of **42**.



The corresponding letters to that seeming perfection are *Shin(?)* as **300**, *Pe(?)* as **80**, and *Vav(?)* as **6**, as measured in thousands (**386 x 1000**). All **3** letters are found adjacent to one another on the “rear” face of the Magic Cube of **42**.

### The 4 Aspects of the Tetragrammaton

There is more to it than that as **21** is the numerical value and also the ordinal value of the Name of G-d, *Ehyeh* (????) associated with the hyperspace dimension of *Binah*.



We find that by natural design the **4** cubes adjacent (5 and 16; 17 and 4) to the **21** cube, also equal pairs of **21**, making the crosshatch for this rear face, **63**, as in the numerical value of the aspect of the Tetragrammaton associated with *Binah*: (????????????). So does the diagonal (19-21-20) of the same face plus the *kolel* equal **63**; these are also the coordinates of the splitting of the Red Sea beside the central *Nun* (?) of ordinal value **14**, in Exodus **14:19-21**. The same can be said for the **4** corners (6, **20**, **19**, 18) that equal **63**. Those **4** corners break up into pairs as the front (**26**) and back (**37**) of the Name (????????????), an important Kabbalistic and spiritual distinction. This “rear” face is indeed the face of *Binah*, which makes **2019** or **2018**, **3330** years after the Spitting of the Red Sea, stand out all the more.

Like the rear face that includes the value **21**, the top face includes the number **26**, as in the value and ordinal value of the *YHVH* (????). We also have 3 different triangles on this top face that sum to **26**: (19 – 1 – 6; 15 – 1 – 10; and 8 – 1 – 17), all pivoting off the central **1** (*Alef*), and covering all **4** directions. While **26** is the *YHVH* (????), it is also the front (initials) of the aspect of the Tetragrammaton associated with *Zeir Anpin*: (????????????) of numerical value **45**, just like the sum of the diagonals of this face. The back of this aspect is **19**, as we discussed with Adam (**45**) and Eve (**19**), and thus we find that the ordinal value **19** is found as a corner in this “top” face. We also find that one of the diagonals (10 – 1 – 19) plus the adjacent ordinal value 15, also equals **45**. What distinguishes this aspect of *Zeir Anpin* is that the letters in the Name are spelled out with *Alefs*(?) and that same diagonal when spelled out (???) equals **111**, as in the numerical value of *Alef*(??). Thus this “top” face is indeed the face of *Zeir Anpin*.

Likewise, the “right” face also connects to *Zeir Anpin* in that the sum of its corners (10,9 and 6, 20) also equals **45**, and they too break down into the pairs **26** and **19**, the front and back of (????????????).

Remember, the directional order of the Cube’s faces is arbitrary. Any face can be designated right, left, or up, down, front or rear. Our particular usage of the terms is for reference to the orientation of our diagrams only.

### Simple Expansions

The complete numerical value of the central cube is **64** or **8<sup>2</sup>** and when amplified through the **8** corners, giving us **8<sup>8</sup>** or 16777216, which is **256<sup>3</sup>**. In other words, we get the value of the Ark of the Covenant cubed, which is also the inverse of the number of words, letters, and verses (**5<sup>8</sup>**) in the Torah cubed. Remember, the Holy of Holies is a cube (**20<sup>3</sup>**) and the Ark of the

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Covenant is in the center of the Holy of Holies, whether in the *Mishkan* or the Holy Temple. Is it also a metaphor for the Seed of Creation?

Simple equations tell us that  $12^2 = 144$  and  $2^8 = 256$  and  $(12 + 8) = 20$ . Simple arithmetic then gives us  $(144 + 256) = 400 = 20^2$  and  $(256 - 144) = 112$ , as in the **112** Triplets. Continuing,  $(400 + 112) = 512 = 8^3$ .

Not so simple mathematics tell us this cube is an extraordinary projection of the **8** base dimensions and total **248** dimensions of the  $E_8$  Lattice. The  $E_8$  root system consist of groups of **8** vectors (roots) that conform to specific parameters, with **112** of those groups being integers. The **8** corners of the cube connect to these **8** vectors (roots) and the **112** Triplets connect to the **112** integer groups. It is also not coincidental that  $(248 + 112) = 360$ , as in the degrees in a circle, an arbitrary number but one adapted by man and seemingly our universe. Its usage dates back to Babylonia or even Mesopotamia.

## Negative Space

First, we must keep in mind that space, like time, is just a construct. We were all taught that and space and even Einstein's space-time is an actual fixed measurable commodity and that when the universe expands it is because matter and thus the galaxies are moving further away from the original big bang origin of the universe. The problem is that physicists no longer believe that. It does not match up with their observations or measurements. What happens in our physical universe, what they are observing, is that no matter where you are in the universe the stars and galaxies and all matter are moving away from you. That certainly dispels a big bang at a fixed original point singularity. It also makes gravity as we understand it unfathomable. It is almost as if the reality was that anti-gravity was the real norm. On the other hand, if you consider that space is not fixed and that the stars are not moving away from one another, but rather space itself is expanding, then the dynamic makes more sense. Welcome to the new reality.

Negative space, or inserting information in the apparent void between the letters, can tell us more than we know. The Kabbalists called this space white fire, as opposed to the letters, which were black fire. Given that we know the magic cube of **42** operates on the level of *Binah* and given all the connections in the **5** Essential elements to the number **1000**, we can presume that each of the **27** cubes has a dimension of **1000**, like the **1000** letters in the *Shema*, the **1000** average per row or column in the **8 x 8** Triplet matrix of **72**, and the difference between the first verse of *Bereshit* and the **42**-Letter Name. That dimension would be **27** cubes of **10 x 10 x 10**, or **10<sup>3</sup>** each, arranged in a master cube of **3<sup>3</sup>**, quite apropos for the Tree-of-Life, or as described by the Kabbalists, **3** columns of **10 sefirot** (dimensions) and their **10 sub-sefirot** and **10** again *sub-sefirot*.

The structure of the master cube would thus be **30 x 30 x 30**, for a volume of **27,000** overall. The value **30**, as previously discussed connects to the letter *Lamed*(?), which itself connects to the hyperspace dimensions of *Binah*, the *Shofar*, and the primal force or pressure mediation of the vortex. It is fitting, and also by design, that the complete value of the letter *Lamed* (?) is **42**.

Each **10<sup>3</sup>** cube of **1000** would be comprised of a letter, black fire, and the "negative" space around it, white fire. This space is neither negative nor empty. It can be thought of for those that

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understand as the *Ohr D'Chasidim* (Light of Mercy) that surrounds and cloths the *Ohr Chochma* (Light of Wisdom). Neither would exist without the other within this structure. The *Ohr D'Chasidim* (Light of Mercy) or surrounding light gives depth and structure and purpose to the Wisdom. That is the easier part of this concept. We must further understand that this *Ohr D'Chasidim* (Light of Mercy) or surrounding light is endless. It does not stop at the edge of a cube. The cube is a construct for our understanding, our comprehension. On the other hand, in *Zeir Anpin* and our world the *Ohr D'Chasidim* (Light of Mercy) is shaped by the letter (Light of Wisdom) inside it, as clothes are shaped by the body within. The *Ohr Chochma* (Light of Wisdom) reflected in each of the **27** letters is endless as well, yet what we are seeing, tapping into, are focal points, **27** focal points presented to us in a **3 x 3 x 3** array. The *Ohr D'Chasidim* (Light of Mercy) determines their arrangement. These types of light should not be confused with *Ohr Pnimi* (Inner Light) and *Ohr Makif* (Encompassing or surrounding Light) as these pertain to the interaction of the Light with our consciousness. At any rate, it is nomenclature and the concepts are what matters.

The letter *Alef* (?) in the top central block has the value of **1** and its negative space counterpart would thus be **(1000 – 1)** or **999**. The letter *Zadi sofit* (?) in the bottom central block has the value of **900** and its negative space counterpart would thus be **(1000 – 900)** or **100**. The numbers are assigned as references in our level of understanding; they do not reflect the endless capacity that each space really contains, making none greater or less than the next. Yet it is in reference to the Light in each particular letter that the surrounding light associated with that cube takes on a specific value itself. The sum total of those values of negative space for the entire *Alef-bet*, and thus the **27** cubes, is **(27,000 – 4995) = 22,005**.

Very early on in this series, we discussed **5** chapters that were seemingly out of place chronologically within the Torah and within our overall analysis. We will repeat that section here because now we have the perspective to understand and appreciate why they were placed where they were and what they represent.

The **5** consecutive portions in the Book of Exodus that follow an incongruent time-line are *Yitro*, *Mishpatim*, *Terumah*, *Tetzaveh*, and *Ki Thisa*, and they stretch from Exodus **20 - 34**; from paragraph **54** to **130**; and from the **10** Commandments to the second set of Tablets. The most astonishing thing quantitatively about those **5 parshot** is not that they contain exactly **441** verses, as in the word *emet*, truth, but that they contain exactly **22,000** letters, as in **(1000 x 22)** letters, and as in the **22,005** negative space value for the **27** cubes of the Magic Cube of **42**.

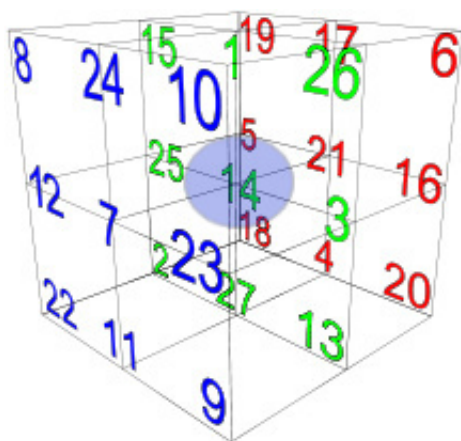
Those **5** portions that begin with the start of the **10** Commandments in the **70<sup>th</sup>** chapter of the Torah at letter **107,007** and end with the **84<sup>th</sup>**, just as Moses is about to carve the second set of Tablets, represents **7.2%** of the entire Torah and spans **5788** words, **76** paragraphs and **15** chapters. Then, while the total gematria of those **22,000** letters is **1733324**, it is debatable whether the **173** reflects the **173** small gematria value of the **42**-Letter Name in a similar way that the Top Quark having a mass of **173.07 GeV/c<sup>2</sup>** may or may not reflect it as well. Nonetheless, **1733324/26**, the value of the Tetragrammaton (????), is precisely **66666.308**, an obvious design element of this special section that is aligned with the negative space in the Magic cube of **42**, which has so many different elements that total **6660**. Moreover, this span of **5** portions of the Torah's **54** portions covers **18** columns of the Torah's **248** total columns, and **756** total rows of the Torah's **10,400** rows, just like the total ordinal value, **756**, of the **6** faces of the cube.

In analyzing those **22,000** letters, we see that many of them reoccur a numerically significant number of times. It would be natural for one of them to, even two, but of the **22** letters, at least **7** of them do. For instance, the letter *Bet* (?) reoccurs **1024** or  $2^{10}$  times, the same as the exact number of different word values in the entire Torah, which most significantly matches the **1024** edges of the **8**-dimensional hypercube. Both the letter *Gimmel* (?) and the letter *Tet* (?) each reoccur **137** times, as in the numerical value of *kabbalah*, meaning "to receive" and the Fine Structure Constant ( $1/137$ ), matching the sum up the cube roots of all **127** combinations of the Torah's first verse, **1370.872**. The letter *Chet* (?) of numerical value **8** reoccurs **616** times amongst these **22,000**, and that is the numerical value of *H'Torah*. It is also the exact number of times Moses' exact name (???) is mentioned in the Torah. It is also the value of *Yitro*(????), his father-in-law, and the name of the first of the **5** portions, where the 10 Commandments are found. Then while the letter *Pe*(?) reoccurs **358** times amongst those **22,000** letters, as in the numerical value of *Mashiach*(**358**), it breaks down to 316 normal *Pes*(?) and **42** *Pes sofit*(?). There are also **954** letter *Ayin* (?) reoccurrences, as in digit #**954** in Pi where we find the final of the three triplicate **5778**, as previously discussed.

When we subtract the **22,000** letters in this special section from the **304,805** letters in the entire Torah, we get  $(304805 - 22000) = 282805$ , aptly reminiscent of the square root of **8**, or **2.82842...**, and the square root of the exact number of words in the Torah: **282.8002828**.

### The 112 Triplets Unwound

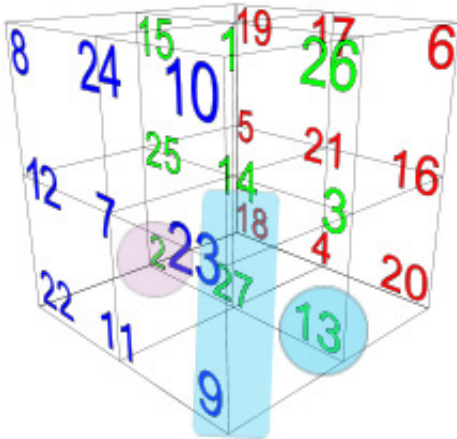
How does the Magic Cube of **42**, consisting of the **27** Letters, interact with the **112** Triplets?



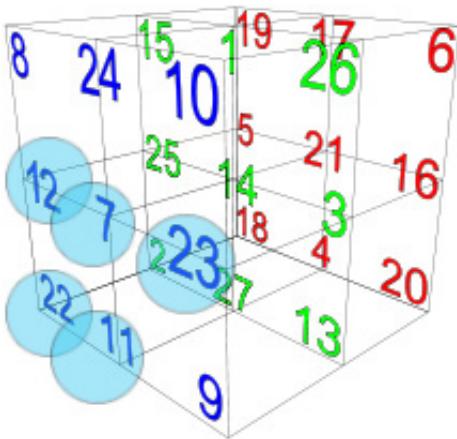
Within Creation, there was first the Magic Cube of **42**, consisting of the **27** Letters arranged in a very specific  $3^3$  array, according to their energy assignments. Next the **336** letters of the **4** Essential Elements of Creation were spun out in **112** Triplets divided into **4** distinct matrices. It started with the central cube of the letter *Nun* (?) of numerical value **14**. It divided or replicated into **14** letters *Nun* (?) and they spread throughout the **112** Triplets. They also match the total **14 sofit** letters spread throughout the **112** Triplets.

One of the diagonals of the bottom face of the cube is (**9 – 27 – 18**), and wedged between the number **9** cube and the number **27** cube is



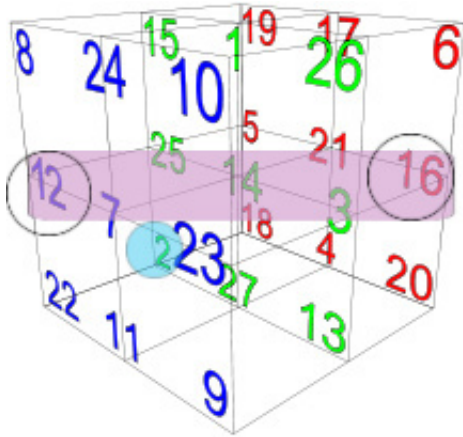


the ordinal value **13** cube that stands for the letter *Mem* (?). As it happens there are **9** *Mem sofit* (?) spread throughout the **112** Triplets and **18** standard *Mem* (?) for a total of **27** *Mems* (?):  $(9 - 27 - 18)$ . Then opposite the **13** in the  $(13 - 27 - 2)$  row is the ordinal value **2** for the letter *Bet* (?), as in the letter pair (??) or **42**. Opposite the letter *Bet* (?) vertically in the  $(2 - 25 - 15)$  column we find the *Samech* (?) of ordinal value **15** and there are **2** letter *Samech* (?) in all of the **112** Triplets.



In the “front” face of the cube , we see that there are **11** *Tavs*(?) of ordinal value **22** spread throughout the **112** Triplets, and the ordinal value of the number of the letter to the right of the letter *Tav*(?) is **11**, which in turn is the ordinal value for *Caf* (?), and right above *Caf* (?) is the value **7** for the **7** *Cafs* (?) spread throughout the **112** Triplets. Next to the letter *Tav*(?) on the other side is the letter *Lamed* (?) of ordinal value **12**, and right across from it on the same “front” face is number **23**, matching the **23** *Lameds* (?) spread throughout the **112** Triplets. As we will understand shortly, the number **23** in this interlocking equation is the designed result of  $(11 + 12)$ .

If instead of crossing the face, we diagonally cross the cube with the sequential  $(12 - 14 - 16)$  diagonal we find that there are **12** letters

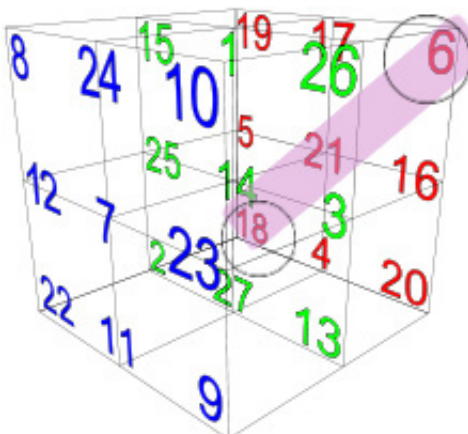


*Ayin* (?) of ordinal value **16** spread throughout the **112** Triplets. Like the letter *Ayin* (?), the letter *Bet* (?) is also found **12** times throughout the **112** Triplets and the number **12** cube is diagonally attached to it on the “left” face.

Back to the “front” face, where we find that across the (9 – 7 – 8) diagonal there are **9** *Chets* (?) of ordinal value **8** spread amongst the **112** Triplets. While there are **7** *Cafs* (?) in the **112** Triplets, when we include the **1** *sofit* one, there are a total of **8** *Cafs* (?), the next number up in the (8 – 7 – 9) diagonal. Breaking the pattern slightly concerning the same (8 – 7 – 9) diagonal, there are a total of **8**, four (**4**) each, letters *Tzion* (?) and *Tet* (?) of ordinal values **7** and **9** respectively throughout the **112** Triplets. Speaking of **4**, there are **11** letters *Dalet* (?) of ordinal value **4**, and directly across the cube from the letter *Dalet* (?) is number **11**. Moreover, next to the letter *Dalet* (?) is the letter *Shin* (?), also found **11** times in the **112** Triplets.

There are four (**4**) Essential Elements of Creation that consist of **112** Triplets. Notice which letters reoccur **11** and **12** times in those **112** Triplets, or that have ordinal values of **11** or **12**, and how they are all interconnected. It appears to be more of a hidden message to us rather than a necessary design feature, though that too may be true on a higher level or dimension beyond our comprehension. Those **6** letters (??????) can obviously permute to many different words and values, but in total they equal **756**. Yes, the same **756** as in the total ordinal value, **756**, of the **6** faces of the cube, and as in the base of the Pyramid, the spelled-out letter *Nun*(???) , the value of (18 x 42), etc. Their total ordinal value is **72**.

When the letter *Ayin* (?) is added as a 7<sup>th</sup> letter (???????) the permutations go up exponentially, yet their total ordinal value is **88** and their total occurrences within the **112** Triplets is **88**.





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Then going back to the previous pattern, but on the opposite face, is diagonal (**18 – 21 – 6**), where we find that the letter *Zadi* (?) of ordinal value **18** is found **6** times throughout the **112** Triplets and thus linked to the ordinal value **6** at the opposite end of the diagonal, a pattern seen numerous times already.

Two other letters that correlate between the “rear” and “front” faces are the **7** letters *Koof* (?) of ordinal value **19** in the rear face corresponding to number **7** in the front face. Then the **15** letters *Resh* (?) of ordinal value **20** corresponds to the combined numbers **7** and **8** of the front face.

Of more complex correlation are the **41** letters *Hei* (?) of ordinal value **5** in the rear face, which corresponds with the Triplet (**8 – 22 – 11**) in the front face; and then the **37** letters *Vav* (?) of ordinal value **6** in the rear face, which corresponds with several Triplet combinations in the front face. There is also the **53** letters *Yud* (?) of ordinal value **10** in the front face that correspond with the Triplet (**19 – 18 – 16**) in the rear face. These **3** letters of the Tetragrammaton (????) occur a total of (**37 + 53 + 41**) = **131** times and when combined with the complete numerical value of the **3** letters (???), which is **42**, equals **173**, as in the small gematria of the **42**-Letter Name.

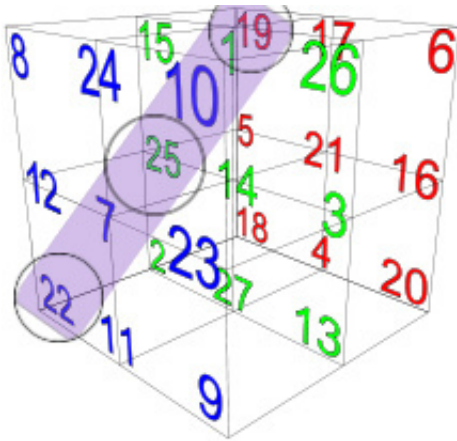
The only **3** letters that do not have direct correlations are the **22** *Alefs* (?), the **4** *Gimmels* (?) and the **3** *Pes* (?) and they (???) have a total value of **84**. On the other hand, the **22** *Alefs* (?) breakdown to **7** *Alefs* (?) in *Bereshit*, **14** *Alefs* (?) in the **72** Triplets and **1** in the **42**-Letter Name line up with the (**7 – 14 – 1**) contiguous right-angle triangle through the center of the cube. Also, the **1** *Gimmel* (?) in the **72** Triplets and the **3** *Gimmels* (?) in the **42**-Letter Name line up with the **1 – 3** combination also through the center of the cube.

The “front” face of the cube, as we have said previously, is the face of **7**'s with **7** in the central position, **7<sup>2</sup>** as the **4** corners and **77** as the sum of the **4** axial points. By divine design, the sum of the **112** Triplet occurrences of the **4** corners is also **77**, and because the crosshatch letter recurrences are **44**, the total recurrences for the “front” face letters is **11<sup>2</sup>**.

## A Rubik's Cube

The **112** Triplets were created for energetic purposes, for their relationships between pressure mediations and the primordial forces of the upper dimensions. They were created, as we have previously seen, with mathematical precision, reflecting the primordial constants as we know them. They were created so our world could exist. Any patterns linking them to the 5<sup>th</sup> and really the first Essential Element of Creation, the Magic Cube of **42** or Bird's Nest reflects their ties to the infinite, the endless, more than a way for us to unravel them. They are to be understood as Triplets.

We live in the world of *Tikune*, spelled out for us as the diagonal of the left face (???) **22 – 25 – 19**, a world of correction. The Cube exists in a world of perfection. The



112 Triplets help us to bridge those worlds.



The 11 Triplets of *Bereshit* is a real Rubik's cube with each pair of letters in the Torah's first word (???????) found in a different plane of the cube. Nevertheless, all 11 Triplets individually can be found on a single face at a time with the right axial rotations.

The 72 Triplets start out on the "rear" face and can all be constructed using similar Rubik's cube machinations.

All 15 Triplets of the *Shema* with one turn of the bottom plane to place the *Mem* (?) on the rear face can be wholly constructed on that same "rear" face.

And the 14 Triplets of the 42 Letter Name start out (???) or (1 – 2 – 3) in the central vertical plane like a trifold around the most central 14. The 14 Triplets can all also be constructed around a single face, plane, or tight triangle with the central *Nun*(?), except for one, the Triplet associated with *satan* (???). This is the only one within the 112 Triplets that cannot be constructed in this natural fashion. Do not for a second think this is a coincident.

Think of the Magical Cube of 42 as the mother ship and the Triplets as satellites that can operate as a hive (collective), in specific groups, or independently. For anyone that has not been following this series from its inception, you can find the [entire work here](#).