
Part XXIII –The Dawn of Creation

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The First Unification

We took a giant leap forward in the last section, changing the face of our reality and causing a perceptual perpetual bonding with the upper dimensions. If you did not get all that, please reread it. The next step upward is to realize that the Essential Cube of Creation is not a cube at all, except from our limited perspective, and that the numbers are not numbers. The positions of the numbers and letters in the Essential Array are just relational positions and not fixed spatially. They are relative positions, and at the level of *Binah* understanding they do not occupy space at all. They are a conceptual scaffolding. They are our perceptual link to the dynamic modeling of Creation. For anyone that has not been following this series from its inception, you can find the [entire work here](#).

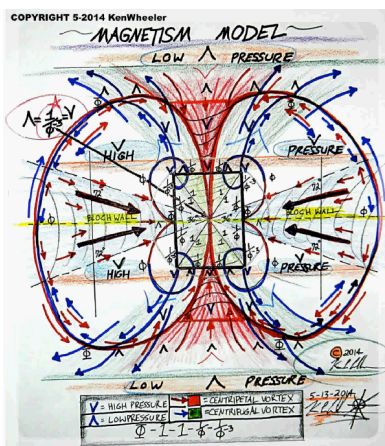
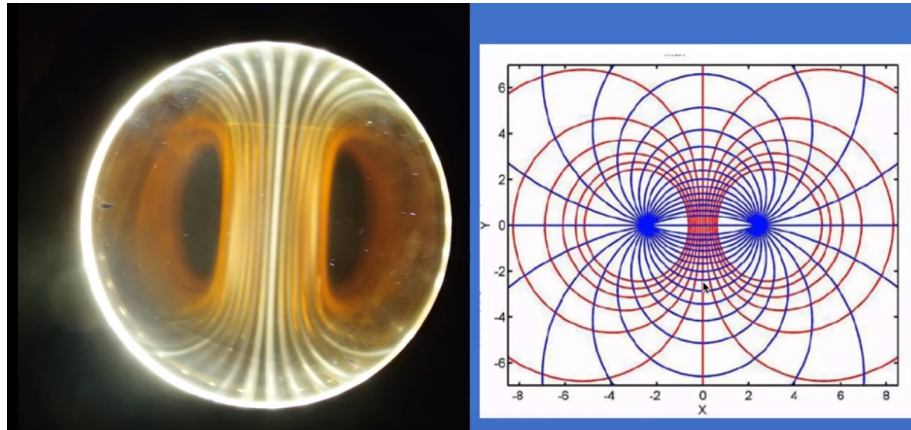
Notwithstanding all the innumerable individual triangular, planar, and linear connections we have highlighted within the Essential Cube of Creation, there is natural, perpetual, and infinite flow throughout the **27** positions (placements) within the Cube. When the numerical nature and structure of the Cube is then stripped away from our consciousness, what is left is the original design of the universe, the restoration of the primordial harmony and the reunification of the Divine Name.

The vision of Abraham in the *Sefer Yetirah* will become clear, as the **10 Sefirot** and **10** Wheels of the *Merkabah* take their original shape in an endless toroidal loop, seamlessly integrating two opposing vortices, complementary forces that we quaintly call male and female. To see this vision ourselves we do not have to suspend our disbelief, as we do when we use the **42**-Letter Name to “create” so called “miracles” in our lives. We only have to loosen our grip on spatial limitations regarding the Cube. We must first understand that as an array of **27** cubes, the point of intersection can be anywhere within each sub-cube, and second that as a **3³** array or Rank 3, 3-dimensional Stress Tensor, any point in the cube can be stressed or stretched in 3-dimensions, in other words in **6** directions. The illustrative models we are going to present do not nearly take full advantage of those aspects and are thus not a perfect modelling of the primordial universe. They are good 2-D approximations and I humbly request the help of anyone will 3-d graphic skills to help parse out better and even animated variations.

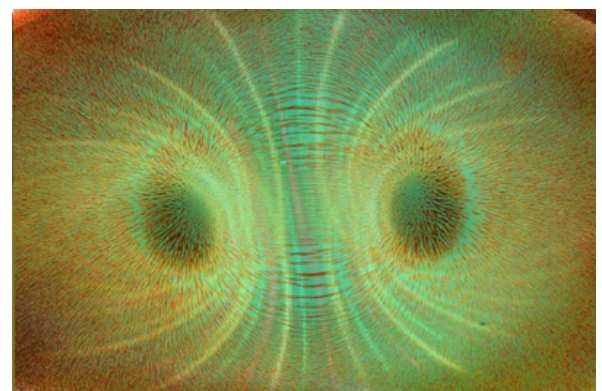
The premise is simple. The universe is designed in the same way that we have observed the primordial forces in it. When we speak about the “universe,” we are speaking about the existential universe that existed before the limitations of time and the confines of finite space. We are not talking about our simulated existence, but before the simulation of the simulation of the Divine simulation that occurred in the mind of the Creator.

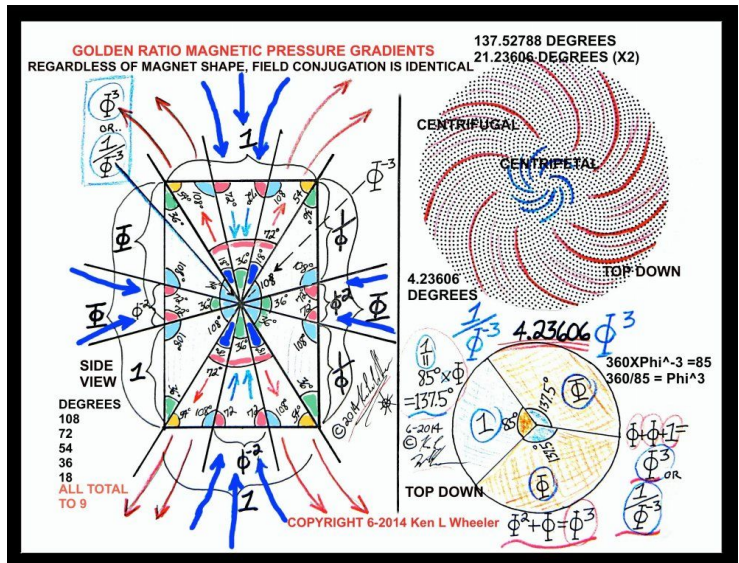
We are not going to repeat our explanations about the pressure mediations and the spatial/counter spatial relationship with the inertial plane, generating the magnetic field lines and

the dielectric rays, as seen in the previously discussed diagrams and illustrations. We just want to remind you that since a magnet can be infinitely sliced and still retain its two inertial polar points (the dark places on the diagrams that we call magnetic poles), it is in actuality a singular point.

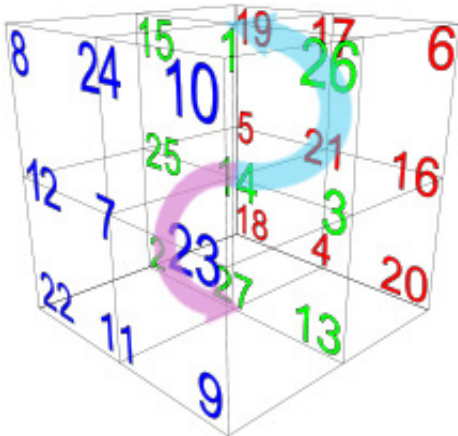


From that singular point centrifugal and centripetal dielectric rays are generated that feed back into the singularity from the opposite side, while radiant magnetic field lines feed back into the center point, or singularity, albeit perpendicular to the dielectric alignment. Four perpendicular points of flow. Two entry and two exit points. In the diagrams that we have illustrated for the continual flow through the Cube, we made the two vertical jets as exit points and the two entry points as horizontal. The flow may be a different combination than this, but the shape would still be identical.



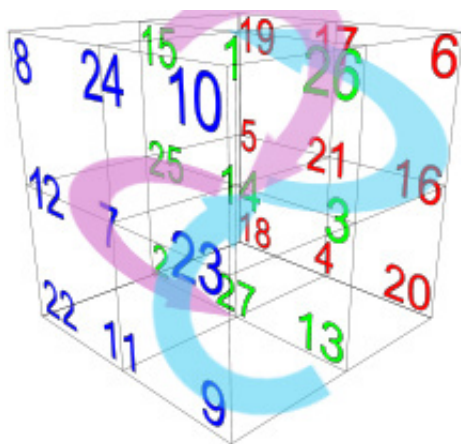
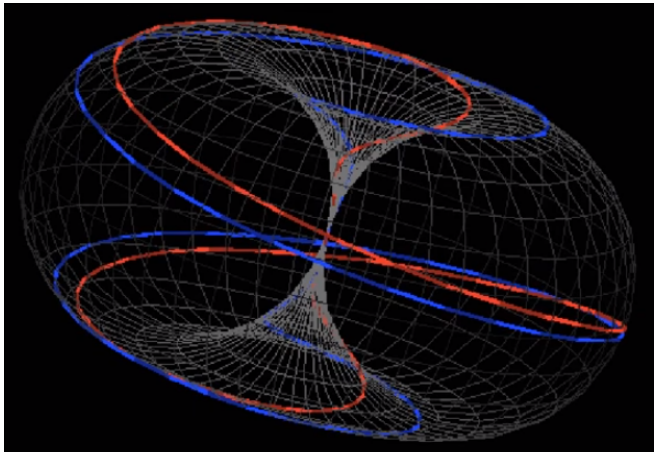


According to the 10 Luminous Emanation theory, originally explained by the Arizal, the Light was emanating from the singularity evenly throughout all dimensions, though at that point there was one 1 dimension. It then restricted all emanation to create a surrounding void and a single line went forth. Would that line go forth in one direction or in two opposite ones simultaneously? And if it did go forth in one direction endlessly it would have met up with itself on the opposite side of the singularity, effectively making it go forth in both directions.

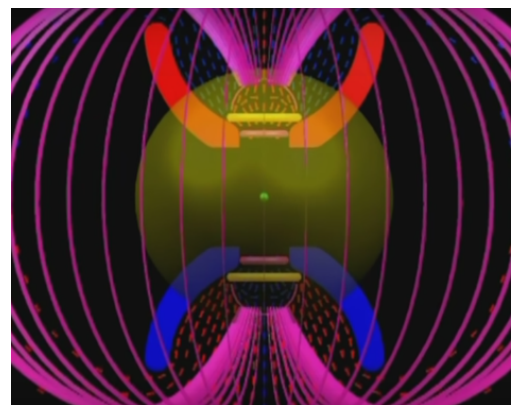


In terms of the Essential Cube of Creation, this means starting from the singularity (14) and going forth vertically to the 1 position or coordinate and simultaneously to the 27 position. This first movement totals $(1 + 14 + 27) = 42$. Every movement is going to be mirrored with the spins in opposite directions. While from the aspect of the Creator, the Singularity, the line may be straight, but from the aspect of the void it is curved in opposite directions. As one movement, it forms two halves of a circle or loop.

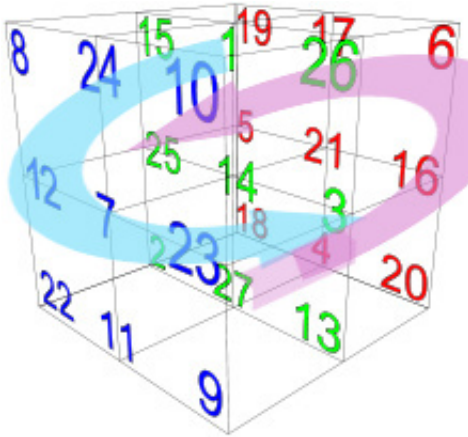
What is this like? "It was evening and it was morning, one day."



The directional sweeps of the four arms stemming from the central point form a swastika, which today for obvious reasons has the

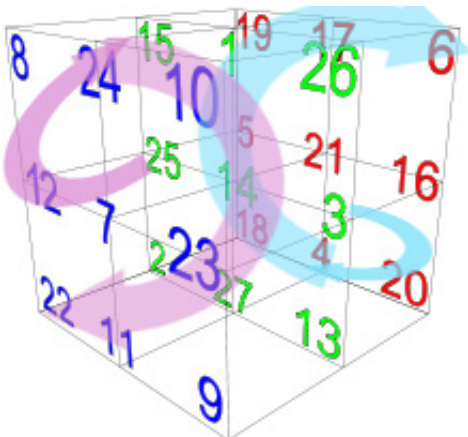
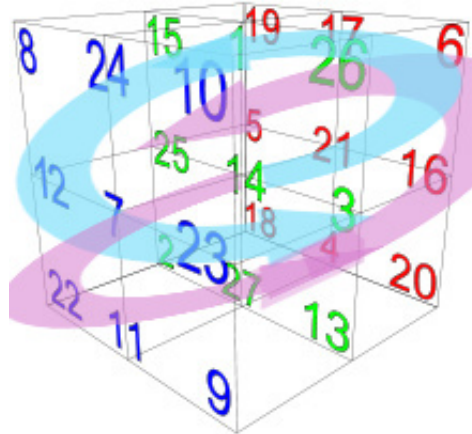


most horrific connotations imaginable, but it was carefully chosen to co-opt a powerful far more ancient Sanskrit symbol, which itself mimicked the origins of creation. It should further be recalled that the Hindus also knew about the **112** chakras in the body, and that it was Abraham who had sent these gifts to the East through his other children.



Since we are looking at an axonometric of the Cube, all our subsequent bilateral movements will appear as distorted loops and not perfect circles. For example, the next mirrored movement would be to go from 1 to 2 to 3 and in the opposite direction from 27 to 26 to 25. Notice how each mirror pair is at an opposite point on the Cube and that each pair must total **28** (i.e. 1 + 27; 2 + 26 and 3 + 25), meaning that each movement must total **84** or twice **42**. This serves as a guide for us and obviously has some much higher significance for Creation, yet it is the flow and shapes that really matter.

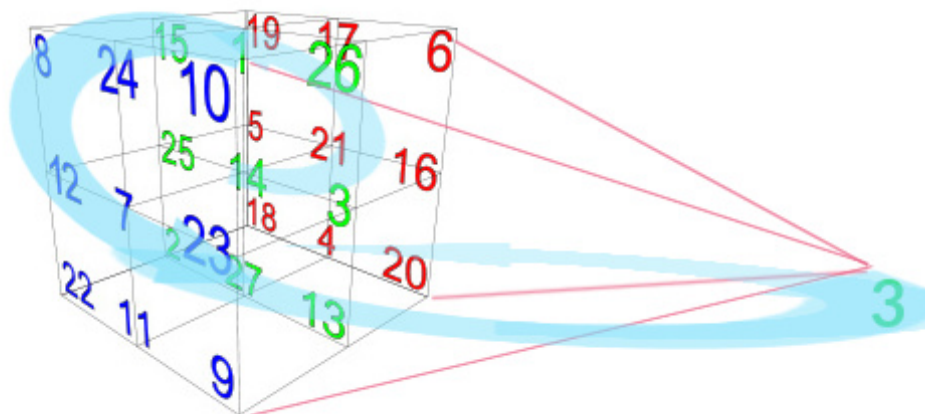
Adding the second movement in either direction to the original sweep shows the initiation of the twin vortices:



Then the next bilateral movement takes on a ram's horn effect, as we move from 3 through

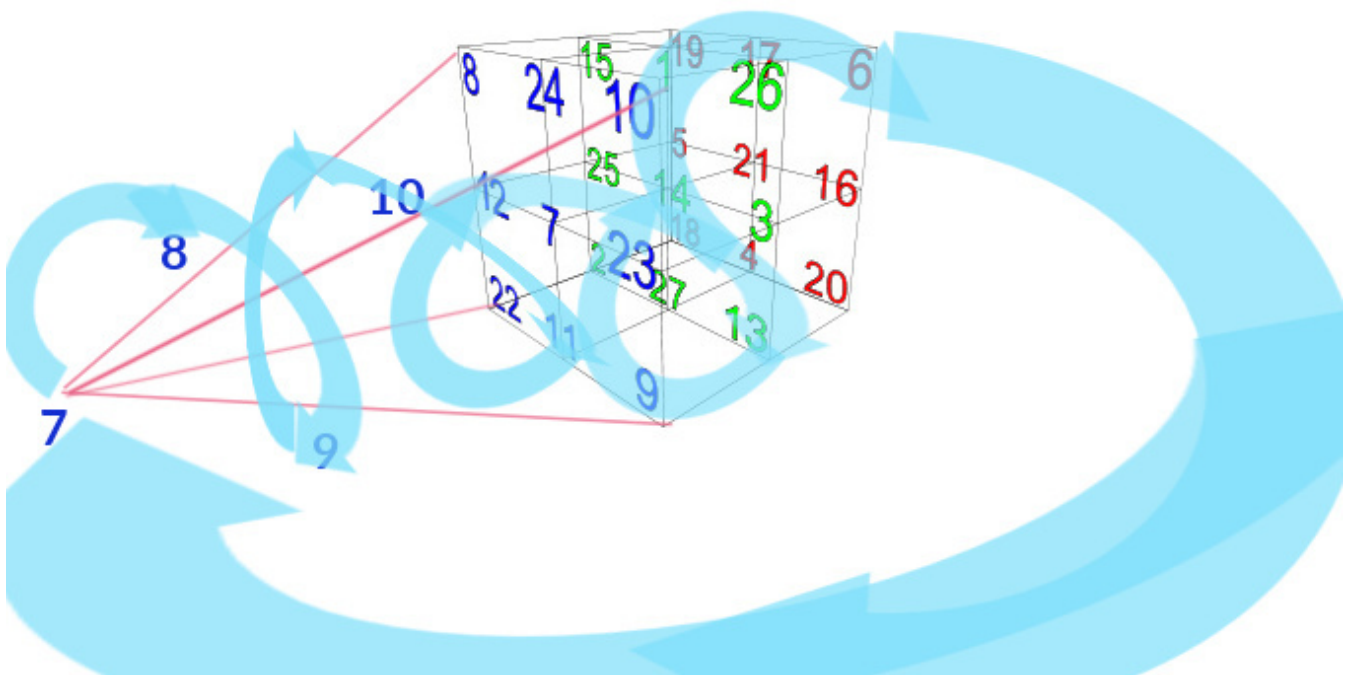
4-5-6, and from 25 to 24-23-22. Notice that while moving from 3 to 4 the curve appears to be reversing direction and doubling back on itself from its initial 1-2-3 trajectory; it is in actuality moving from the central vertical plane to the rear one and thus just continuing the circular movement.

This is where stretching the cube by bulging out the 3 position would be visually beneficial and perhaps spatially so as well.



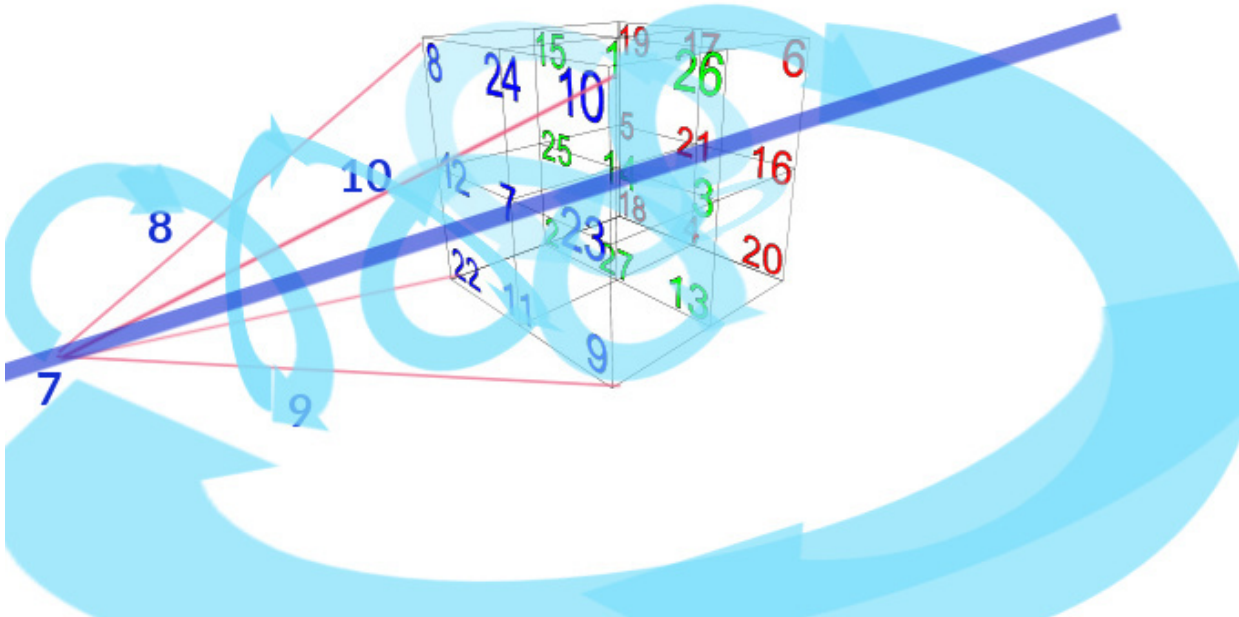
It is an abstraction, but please notice that in going from 14-1-2-3-4 we have completed one full loop. The same is true in the opposite direction. Two wheels completing a full turn.

The next few movements involve stretching out the front face in a conical or pyramidal fashion, much like the shape of the sides of the Merkabah. The swirling emanating ray must circle around the Cube from position 6 in the rear face to position 7 in the middle of the opposite front face.

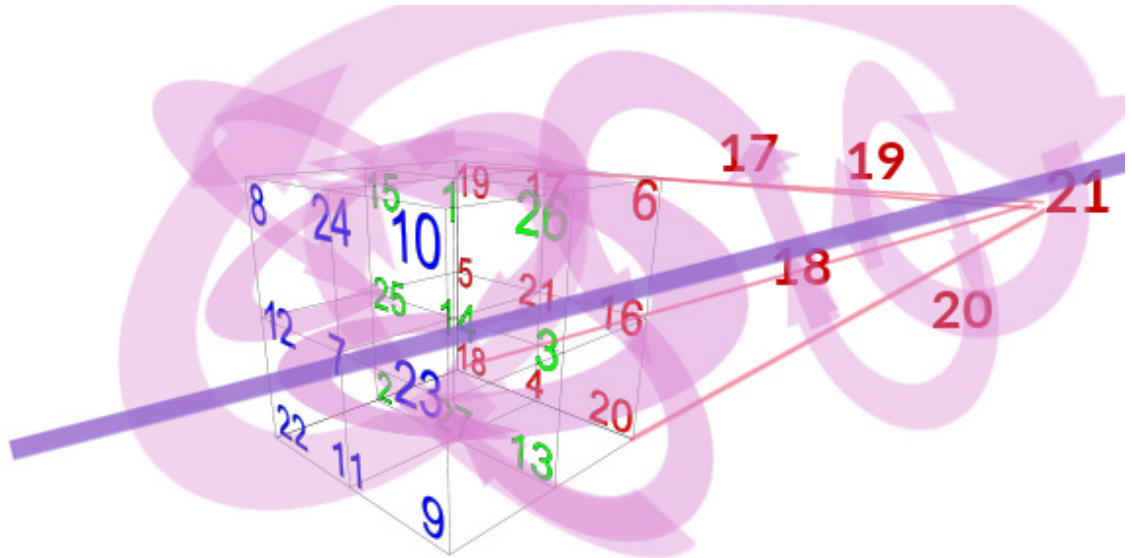


From midpoint 7 it continues swirling in the same direction through 7-8-9 then all the way around to 10-11-12, which could have been drawn on the same plane. Finally, from position 12 it loops back to 13 in the central vertical plane and up and around back to 14, the Singularity.

The full schematic for the right half of the circular loopings from 14-1...13-14 looks like this, with the loops encircling the central axis, the original emanated line.



In the same mirrored manner, and spinning in the opposite direction, the left-handed circular loops look like this. The perceived lack of symmetry between the two vortices is due to the angle of the cube and the graphic limitations where certain number positions are closer to our perspective than others.



Nevertheless, when we count the continual loops we find that there are **5** spinning in one right-handed direction and **5** spinning in the opposite left-handed direction. **10** circular loops in total, **5** opposite **5**, intertwined on a central axis.

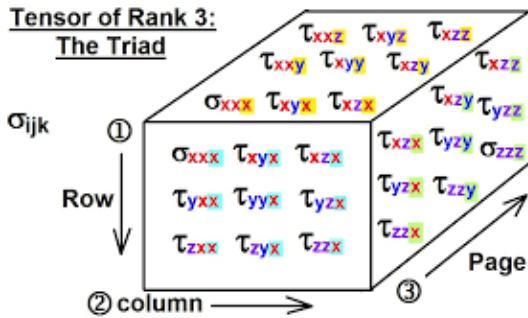
Five (**5**) turns, or wheels, opposite **5** wheels. All the wheels turn through the 7-14-21 axis. The wheels of the Merkabah. As Abraham described it, the **10 Sefirot**, **10** rings, or loops, all connected as one, **5** opposite **5**, **10 sefirot** of nothingness.

Is it about following the numbers to create the loops? No, it is about the shapes. The same way the **27** Hebrew letters are about the **27** shapes. We were given **27** shapes to connect with and understand the universe. It is the same way that we were given **22** sounds, representing those **27** letters, to communicate with the universe. Only Man was given those **27** letters and **22** sounds. The animals, plants, insects, and fungi communicate just fine with each other without them. Man has come up with hundreds of new languages with which to communicate with each other, but there is only one that connects with the universe. Underneath them all are the numbers.

Of all this Abraham saw and told us:

In his *Sefer Yetzirah, The Book of Creation*, as translated by Aryeh Kaplan, stanza **1:1**

“...and He created His universe
 With three books (*Separim*)
 With text (*Sepher*)
 With number (*Sephar*)
 And with communication (*Sippur*)”



The Rank 3, 3-Dimensional Stress Tensor, a 3³ Array, that forms the 27 positions of the Cube, each described with 3 coordinate points (x,y,z), representing 3 columns each: The letters(*Sepher*), the sounds(*Sippur*), and the numbers(*Sephar*).

1:2 “The Sefirot of Nothingness (בלימה)

And 22 Foundation Letters:

Three Mothers,
 Seven Doubles
 And twelve Elementals.”

1:3 “Ten Sefirot of Nothingness (בלימה)

in the number of ten fingers
 Five opposite five
 with a singular covenant
 Precisely in the middle
 in the circumcision (במילת) of the tongue
 and in the circumcision במילת of the membrum.”

In stanza 1:3 we learn that there is “a singular covenant precisely in the middle” Is this the Central 14, the singular point, or the 7-14-21 axis of the plane of inertia



that totals **42** (??) and around which the **10** wheels spin, five opposite five, five spinning in opposite direction than the other five? Note that the words he used for Nothingness (?????) and for circumcision (?????) both contain the *Mem-Bet*, **42** (??).

Each *Sefira* has **3** columns: *Keter* (**13-14-15**) = **42**. Right column : *Chochma* 1-2-3, *Chesed*, 4-5-6, *Tiferet* 7-8-9, and *Netzach* 10-11-12.

Left: *Binah* 27-26-25, *Gevurah* 24-23-22, *Hod* 21-20-19, *Yesod* 18-17-16, and *Malchut* **15-14-13** = **42**.

In Abraham's *Sefer Yetzirah* (The Book of Formation) in chapter **1:7** he explains this overlapping of *Keter* and *Malchut*:

1:7 "Ten Sefirot of Nothingness (בלימה)
 Their end is imbedded in their beginning
 And their beginning in their end
 Like a flame in a burning coal
 For the Master is singular
 He has no second
 And before One, what do you count?"

Keter and *Malchut* are not one and the same, but opposites, as emphasized in their directionality. *Malchut* of one level connects with the *Keter* of the next.

Note that the word that Abraham used for Nothingness (?????) is built from *Mem-Bet*, **42** (??) and (???) compared with *Elohim*(?????), which is comprised of the outer *Alef-Mem*, **41** (??), as in the **41** letters in the **3** iterations of *Ehyeh*(?????), and its **3** central letters (???) of ordinal value **27**.

The entire concept of the *sefirot* in the *Sefer Yetzirah* is continuity and endlessness. Each of the **5** *sefira* pairs (*Keter* – *Malchut*; *Chochma* – *Binah*; *Chesed* – *Gevurah*; *Tiferet* – *Yesod*;

Netzach - Hod) are at opposite ends of a continuous line that becomes an eventual circle. As we now can understand, the *sefirot* are links in a continuous thread. We see that they cannot be separated, severed or broken without severing the entire system. They are not the branches of a tree but a vine that connects back at its root. The Tree? That would be the numbers, the scaffolding, the Essential Cube of Creation that the vine climbs on. We learned in the previous chapter that numbers are not what we think, passive representations to help us count. They are higher dimensional forces, ones that comprise the Tree-of-Life. Why **27**? As in the kabbalist Tree-of-Life representations there are **22** paths and **5** pairs of matching *sefirot*.

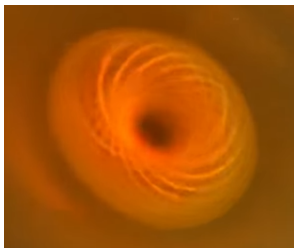
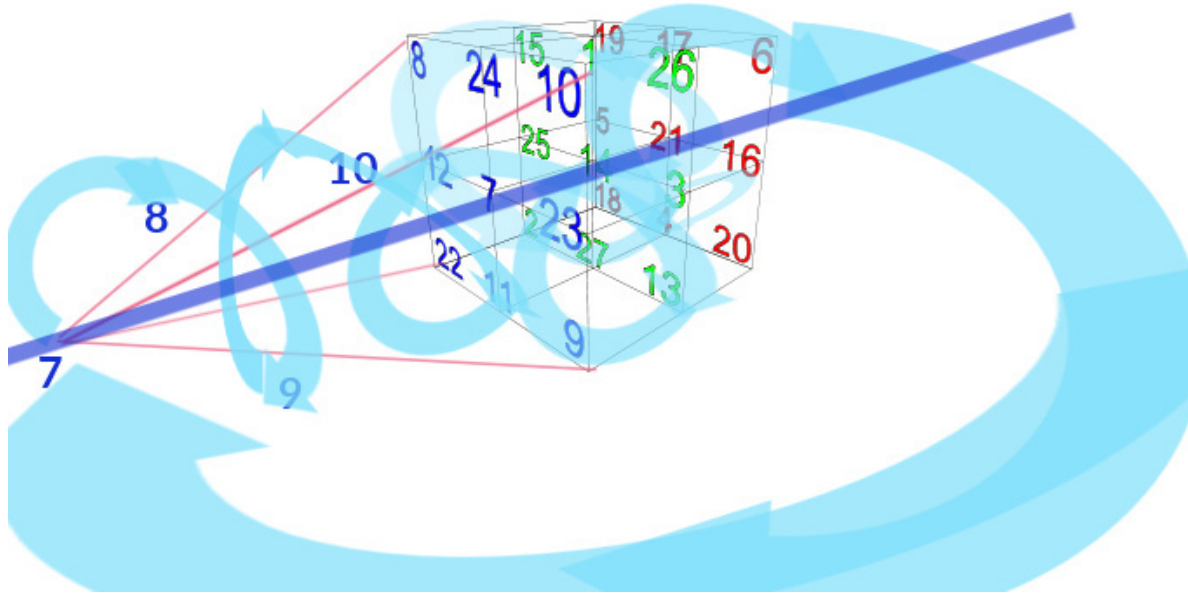
1:5 “The Sefirot of Nothingness (בלימה)

 Their measure is ten
which have no end
A depth of beginning
 A depth of end
A depth of good
 A depth of evil
A depth of above
 A depth of below
A depth of east
 A depth of west
A depth of north
 A depth of south
The singular Master
 God faithful King
 dominates over them all
 from His holy dwelling
 until eternity of eternities.”

According to the kabbalists, Abraham is referring to the *sefira* pairs in this order: *Chochma – Binah* (beginning-end); *Keter – Malchut* (good-evil); *Netzach – Hod* (up-down); *Gevurah – Chesed* (north-south); and *Tiferet – Yesod* (east-west). These are a little different than we might imagine them, but they help illustrate the point that each loop or *sefira* is a different dimension. When we see a continual thread doing loop-de-loops each ring or loop is creating another dimension. That is the power of perspective.

Note that Abraham and the Kabbalists viewed the multi-dimensional universe as a dichotomy where our world (*Malchut*) at the far end of the spectrum was evil, and *Keter* at the other extreme was pure good. Between them are *Chochma – Binah* (beginning-end of the upper worlds) and the **6** spatial dimensions of *Zeir Anpin*. In our illustration these **6** bundled dimensions of *Zeir Anpin* correspond to the **3** mirrored loops on either side of the cube after the initial mirrored cross over to the far side in each direction. *Keter – Malchut* in the center of the

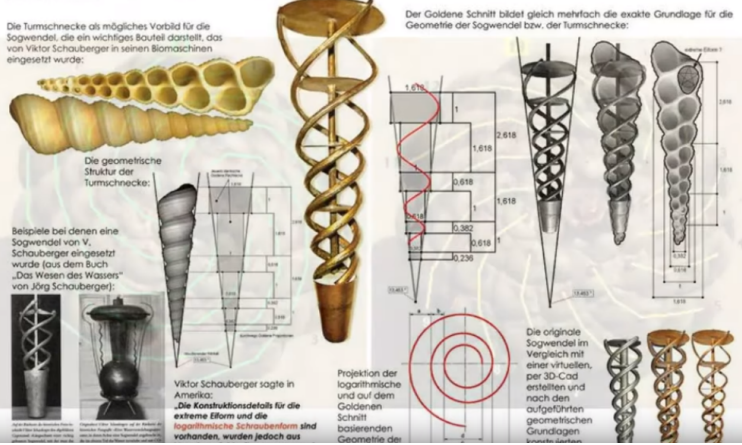
Cube, the *Chochma* – *Binah* loops flanking them internally as ram's horns, then the flip of 3 wheels on either side, comprising *Zeir Anpin*.



Viewing the Cube extraneously as a 3-d projection in 2-d, we may have a problem viewing the 10 intersecting circular loops that are spinning in opposite directions as a toroidal shape, but think of it from the aspect of the central singularity, the Creator, with discreet circular lines spiraling into it and away from it with opposite spin. And that is in 3-dimensions. How might it look in 4, 5, 7, 10 or endless dimensions? We can only see as far as the elevations in our consciousness will take us.

Our minds are so limited. Imagine now the stress tensors at work and the Singularity point not in the center but stretched outside the cube. For arguments sake, let

Geometrische Betrachtung und Vergleich der Sogwendel mit der Turmschnecke, als Beispiel für eine biotechnische Anwendung einer Naturform.



us pull it through the middle of the front face. The entry and exit points would still be 1, 27, 13, and 15 but they too would be outside the cube close to the tip of a conical point. Observing it from a viewpoint aligned with the Singularity and looking straight down the central axis of the vortex, we would still see **10** loops or rings, only now they would appear like concentric circles (*sefirot*), paired two by two.



The 3rd Word of the Torah and the Central Point Origin of the Universe

The Name of G-d, *Elohim*(?????) breaks down to (??) and (???) and in terms of their ordinal values to **14** and **27**, as in the key central coordinate (**14**) of the **27** coordinates, whose corresponding letter value, **50**, equals the last two letters (??) of *Elohim*(?????). The complete value of that central point is **64**, which is (**100 - 36**), which in turn equals **100 - (???)**. Moreover, *Elohim*(?????) has a numerical value of **86** or (**100 - 14**) and the actual textual word ends on the **14th** letter of the Torah.

Genesis 1:1 "In the beginning God created the heaven and the earth."

????????????, ?????? ?????????, ??? ?????????????, ?????? ?????????.

The ordinal value of the first **10** letters of the Torah through the *Alef*(?) of *Elohim*(?????) is not-

coincidentally **100**. Nor is it a coincidence that the ordinal value of the **2nd** and **3rd** words of the Torah, *Bara* (???) and *Elohim*(?????) is $(23 + 41) = 64$, for all **8** of their letters, “G-d Created.” This, of course, harks us back to the central point **14**, whose complete value is **64**. It also brings up the full ordinal value of all **14** letters in “In the Beginning G-d Created,” which is **140** or (10×14) . The next **13** letters, bringing the total to **27** letters, also have a total ordinal value of **140**. The **14th** letter is right smack in the middle of the first **27** letters, which have a total ordinal value of $(140 + 140) = 280$, as in the value of *Manzipach*, the **5** final letters.

This is partially an aside, but those **5** final letters bring the total for the **27** letters to exactly **1** mile, in that $(4995 + 280 + 5) = 5280$ feet. All **27** equal One (**1**). Now we can understand how the diameter of the Earth, Moon and Sun and their distances from each other measured in miles all integrally relate numerically and proportionately, as previously detailed.

By the way, the **28th** and final letter (?) of the Torah’s first verse has an ordinal value of **18** and a nominal value of **90**, as in the sum of the digits in the **18**-digit repeat sequence found in the Phi(?) generated Fibonacci number series **173557319826446289** discussed in the previous chapter. And yet another aside is that the nominal values of the first and last letters of this first Torah verse (??) is **92**, as in the **92** naturally occurring elements, and their complete value is **112**, emblematic of the **112** Triplets extant at Creation.

Now, the **13th** and **14th** letters of the Torah (??) give us the simple equation $(13 + 14 = 27)$. These same two letters (??), the last two of *Elohim*(?????) and of the first half of the Torah’s first verse, have a complete gematria value of **73** and when added to their ordinal position value within the verse, they have a total gematria value of $(27 + 73) = 100$. Moreover, the entire first verse’s gematria value (**2701**) is equivalent to the sum of the integers from 1 - **73**.

In terms of the gematria style called knocking or taking the product of the letter values, $(?x?) = (1 \times 40) = 40$ and $(?x?x?) = (10 \times 5 \times 30) = 1500$, just like the *YHVH* (????), where $(?x?x?x?) = (10 \times 5 \times 6 \times 5) = 1500$.

The Name of G-d, *Elohim*(?????) breaks down to the outer (??) and the inner (???) and in terms of their ordinal values they are **14** and **27**, which is the reverse, or inside out representation, of the Essential Cube of Creation. *Elohim*(?????) is not just the **3rd** word in the Torah, it is the first explicit Name for G-d, the Creator, in the Torah. *Elohim*(?????) begins with the **10th** letter of the Torah and ends with the **14th**. The ordinal position of the **5** letters in *Elohim*(?????) add up to $(10+11+12+13+14) = 60$ and the product of their corresponding values $(?x?x?x?x?) = 60,000$. Furthermore, using the *sofit* value for (??) we get $(?x?) = (600 \times 10) = 6000$.

The value **60** is that of the letter (?), which has an ordinal value of **15**, making the above equations representative of the central juncture of the **10** *sefirot*. It is



interesting that there are **1833** letter *Samechs* (?) in the Torah and the value of the **42**-Letter Name through its central midpoint is **1833**. Meanwhile, the sum of digits in **1833** is $(1+8+3+3) = 15$, another reference to *Samech* (?). This virtual *Samech* (?) is found between the central letter pair (??) of the **42**-Letter Name. These are also conversely the final two letters (??) of the Torah's first verse and also of the **33** letters of the 11 Triplets of Creation that include this first verse.

The central juncture of the entry and exits of the flowing vortices in the Cube that pivots on the Singularity (**14**) forms both *Keter* (**13-14-15**) and *Malchut* (**13-14-15**), the beginning and the end within no beginning and no end, whose value is $(13 + 14 + 15) = 42$.

Just in case it was not clear, the letters (??) are the **13th** and **14th** Letters of the Torah, and the letter *Mem*(?) has an ordinal value of **13**, while the letters (??) have a standard value of **50**, as in the **14th** letter (?), thus when combined with the letter (?) we get **(13-14-15)** or alternatively the letters (???).

Comparing the letters (???) to their ordinal values (**13-14-15**), we get $(40+50+60)/(13+14+15) = (150/42) = 5778/\text{Phi}(\?)$. Is it any wonder that the Creator placed David (???) of numerical value **14** at the very center of the **5778** year time span from Adam until now, or that he lived **70** years given that the Singularity Entry and Exit axis is **1 – 14 – 27** with **13** and **15** or **70** in total? Is it any wonder that the Creator made the midpoint in David's life the year **2889 HC**, when $2889/27 = 107$ and the sum of the integers from **1- 107 = 5778**?

We can now begin to understand why the First Holy Temple was built approximately **42 x 70** years after Adam and that there were **70** years between the First and Second Holy Temples and that the Second Holy Temple was destroyed in **70 CE** after **422** years with **422** being the numerical value for the Hebrew word for **70**. Numbers are not passive.

We previously covered the concept that the complete gematria of *Elohim*(?????) is $(86 + 41) = 127$ and that **127** is the number of the possible combination of **5** distinct letters, etc. The number **127**, like **2701**, also represents **(1 and 27)**, which are the other beginning and end juncture points with the Creation point, who also total $(1-14-27) = 42$.

When added to their total ordinal positions $(10+11+12+13+14) = 60$ within the verse, the **5** (?) letters of *Elohim*(?????) have a total gematria value of $(86 + 41 + 60) = 187$, the exact number

of Chapters in the entire Torah. Moreover, these **187** Chapters break down to **50** (??) in *Bereshit*; **40** (?) in *Shemot*; **27**, the ordinal value of (???) and/or ordinal placement of (??), in *Vayikra*; **36** (???) in *Bamidbar*; and **34**, the ordinal placement of (???), in *Devarim*.

How appropriate then that the Name of G-d, *Elohim*(?????) is the **3rd** Word in the Torah, given all its specific connections to the **3³** Essential Cube of Creation.

Additional Connections Between the 42-Letter Name and Bereshit 1:1

By now it should be readily apparent why reciting the **42-Letter Name** (*Ana B'koach*) brings us closer to the Creator and Creation. We can now be closer than ever before, ironically at a time when we were never further away. For all the talk in Kabbalah about the 3 columns, the Torah only speaks of two: the Heaven and the Earth; two aspects (good and evil); two energy types (male and female); two narratives (Cain and Seth) and two choices (right and wrong). In the Torah, there is no gray area. Even at the highest levels, if someone chose wrong, they were punished. Miriam misspoke once and was punished with leprosy. Moses chose wrong once (using a stick to tap a rock rather than his words) and was punished with death. There were only **5** instances when Moses deferred to G-d for a decision on a matter; these correspond to the **5** final letters (*Mazipach*), representing judgement.

The flip side to this unyielding judgement is that the Torah can serve as our guide and model. Think about it: If whenever someone made a wrong choice, they were punished we could surmise that every time they made the correct choice they were not punished. Thus without great debate, we collectively and as individuals would know which path to follow in most situations that we were confronted with.

As for the two narratives, in one we followed the Torah and it is historically accurate in all details. In the other, the descendants of Cain ruled these 5778 years and the Torah is a tale of what might have been. In both cases it is the key to our survival and means of our escape. Either way, the narrative ended with Moses, and the Israelites moving on. It is incumbent upon us today to look around and take stock and decide which narrative we are in. Powerful forces are quickly rewriting even recent history so the decision will have to be made on the level of our souls.

Genesis 1:1 “In the beginning God created the heaven and the earth.”

????????????, ?????? ?????????, ??? ?????????????, ?????? ?????????.

The last word in the Torah’s mighty first verse is Earth (????) of gematria **296**. Its complementary number (**1000 – 296**) is **704**, the gematria of the **42-Letter Name Matrix’** middle or **4th** line (?????). Fitting together like complementary puzzle pieces this line can help us neutralize or overcome earthly matters. With only two options, earthly matters are the opposite of heavenly.



The numerical difference between The Heaven (?????) and Earth (????) is $(395 - 296) = 99$. The article between them *V'et* (???) has a value of **407** so the difference between the Heavens and the Earth is $(99 + 407) = 506$, the value of the first line (??????) of the **42-Letter Name Matrix** and the complete value of *Moshiach Ben David*. This entire **42-Letter Name** and this line in particular bridge the gap and the levels between the limitations of this world and the Heavens.

Completing the bridge is the final line of the **42-Letter Name** (??????) whose numerical value is **906** represents in terms of the difference between Heaven and Earth, the additional article *Et* (??) attached to The Heaven, plus the One.

Thus, this specific unification within the **42-Letter Name** utilizes the **1st**, **4th** and **7th** lines as in the $(1 - 14 - 27)$ vertical axis and the path of the vortices.

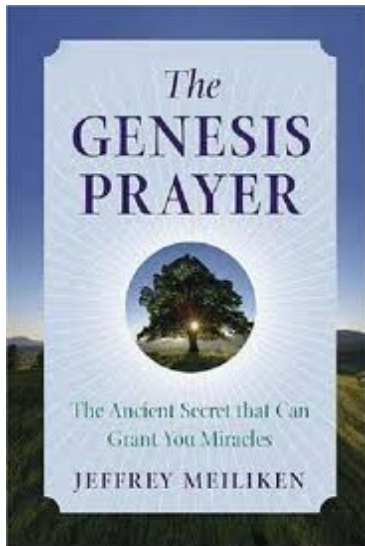
Unifications

What are unifications? They are the specific merging of the various Names of G-d that mimic the energetic combinations above, often to bridge our worlds. They do not work on their own but necessitate the addition of the right consciousness levels to activate them. The Names are just representations of higher energetic pathways. Higher yet are the energetic flows that created the **10 sefirot**. Energy is just a term we use to describe a flow pattern that is beyond our comprehension. It is a flow that contains all the information to create and maintain universes. With each mirrored pair of loops, *sefirot*, a unification is completed of complementary universal flows.

Given the powerful nature of the unifications, how much more so will be our binding with the Creation level flows through the paired *sefirot*. Due to their nature, the contemplation alone of these flows can facilitate the elevation of our consciousness. Remember, our world, *Malchut* is at the far evil end of the continuum; the Creation Flows generated through the scaffolding of the Tree-of-Life Essential Cube of Creation are at the opposite end.

The choice is ours.

At the center and the origin of the Flow is the Gate of **42** and the **42-Letters** of the Name are the key. They always have been.



Chodesh Tov

Ezra

For anyone that has not been following this series from its inception, you can find the [entire work here](#).